

Carl Fischer
Lives and Works in New York

Carl Fischer was born in 1924 and grew up in Brooklyn, NY. He graduated from The Cooper Union and then studied in London at the Saint Martins College of Art and Design on a Fulbright Fellowship. He then began his career as an advertising agency art director, and in the 1950's he opened a photography studio in New York and produced work that has won numerous awards, including The Art Director's Club gold and silver medals, The Mark Twain Journalism Award and the Augustus St. Gaudens Medal. In 2005, two of Carl's photographs, the iconic images of Andy Warhol in the Campbell's Soup can and Mohammed Ali as St. Sebastian with arrows, were in the top 10 list of the "Best 40 Magazine Covers" awarded by The American Society of Magazine Editors.

His early portraits of Southern segregationist leaders were exhibited in The Museum of Modern Art's "The Photo Essay," and his work is in the permanent collections of The Metropolitan Museum of Art, The International Center of Photography, The George Eastman House, The Corcoran Gallery of Art, and The Rose Art Museum. His *Esquire* covers produced memorable images of the 1960's and 70's, and articles and monographs of his work have appeared in the United States, Europe and Japan.

Select Exhibitions

Irvine Contemporary, *Celebrity Portraits from the Warhol Factory Years*, 2006
Carl Fischer Photographs: 1958 to 1988: Traveling Exhibition, 2004-2006
 Gallerie Colette (Paris), Galleria Carla Sozzani (Milan), Galerie Wouter van Leeuwen (Amsterdam), Pentagram Gallery (London)
 The Hospital Gallery, London. 2006
 The National Portrait Gallery, London. 2005
 Gallerie Wouter van Leeuwen, Amsterdam. 2005
 Simon Finch Art, London. 2005
 Rivier' Art, Nice. 2004
 Gallerie Colette, Paris. 2004
 Galleria Carla Sozzani, Milan. 2004
 The Gallery at Pentagram, London. 2004
 The George Eastman House, Rochester, New York. 1985
 The International Center of Photography, New York. 1977
 The Houghton Gallery, Cooper Union, New York. 1975
 The Museum of Modern Art, New York. 1972
 The Rose Art Museum, Amherst. 1968

Select Publications

Carl Fischer "Portraits: 1953 to 1984." New York. 2006
The Sunday Times Magazine, London. June 12, 2005
 "The World's Most Photographed," by Robin Muir, N.P.G., London, 2005
 Carl Fischer "Photographs : 1958 to 1988." New York. 2005
 "G.O.A.T.," Taschen, Cologne. 2005
Lid Magazine, New York. 2005
 Numero Nr. 57, Paris. October, 2004
The Independent on The Sunday Review, "Image Shaker: How One Creative
 Genius Redefined the Stars," Peter Crookston. London. April 11, 2004
American Photo, New York. April, 2004
Le Colette, Paris. 2004
How Magazine, New York. 1986
American Photographer, New York. October, 1983
American Photographer, New York. December, 1981
American Photographer, New York. January, 1980
Camera 35, New York. June, 1978
Communication Arts, Los Angeles. May/June, 1975
Progresso Fotografico, Rome. January, 1974
Advertising Techniques, New York. December, 1971
Commercial Photo, Tokyo. December, 1964

