

# IRVINE CONTEMPORARY

## Christina Empedocles

San Francisco, CA

### EDUCATION

2008 MFA, California College of the Arts, San Francisco, California

1995 BA, Oberlin College, Oberlin, Ohio

### SOLO EXHIBITIONS

- 2008 *Group Show*, Sam Lee Gallery, Los Angeles, California (Dec. 2008)  
Studio Visit Magazine, juried show in print (Fall 2008 issue)  
*Past, Present, Personal*, Marin Arts Council, Marin Foundation Center,  
Novato, California (Oct. 2008)  
*Solo Exhibition*, The Curiosity Shoppe Gallery, San Francisco, California  
(Sept. 2008)  
*Destination: Berlin*, The Berlin Office, Berlin, Germany (July 2008)  
*Destination: San Francisco*, Queens Nails Annex, San Francisco,  
California (July 2008)  
*The Institute for Social Research Exhibition*, Richmond Art Center,  
Richmond, California (June 2008)  
*Face Value*, Exhibition of Barbers, San Francisco, California  
*California College of the Arts MFA Exhibition*, San Francisco, California  
*Bathroom Show*, The Tricycle Gallery, San Francisco California  
*Bay to Barley*, Hastings College Art Gallery, Hastings, Nebraska  
*The Rainbow Show*, Cafe Royal Gallery, San Francisco, California
- 2007 *G13*, Spare Room Project, San Francisco, California  
*Walls of Glory*, Eagle, San Francisco, California  
*Salty: Three Tales of Sorrow*, El Camino College Art Gallery, Torrance,  
California  
*Optimism*, Hardware Store Gallery, San Francisco, California  
*Information*, various sites, San Francisco, California  
*Free Frisbee*, McMurtry Station, Antarctica  
*Us and Them*, FAB Gallery, Richmond, Virginia
- 2006 *Sometimes I Hate You*, Bruce Gallery, San Francisco, California  
*Beehive Work*, Triptych, San Francisco, California
- 2005 *Into Yourself*, Irwin Center Gallery, Oakland, California

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## COMMISSIONS

2008 UCSF, Mission Bay Campus Community Center Mural

### **Christina Empedocles**

Artist Statement

As a kid, I was the one who tore apart leaves to see how the veins connected. I learned to identify the animals in my neighborhood and would crawl through grass and bushes looking for them, putting my hands in the dirt to see what was there. I studied the sciences at Oberlin College and started a career as a geologist. But what initially seemed like a way to more closely understand the natural systems of the world, turned out to increasingly separate me from it, and I found myself everyday dressed in business casual, hands clean.

The work I have made to complete my Master of Fine Arts degree at California College of the Arts focuses on accumulating and assembling found objects and images that stand in for the things I've lost touch with over time. By painting what is obviously a facsimile, I attempt to monumentalize the distance between myself and the original, using the intense act of looking as a futile means of getting closer to the things I represent.