

# IRVINE

CONTEMPORARY

## Adam Frezza

New York, NY

### EDUCATION

- 2007 MFA, University of Florida, College of Fine Art, School of Art & Art History, Painting/Drawing, Gainesville, FL
- 2004 Post-Baccalaureate Certificate, Studio Art, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2001 BA, Studio Art Major/Graphic Design Minor, Flagler College, St. Augustine, FL, Magna Cum Laude

### SOLO EXHIBITIONS

- 2008 *Mason Manila & The Church Door*, Stoneham Theatre Gallery, Stoneham, MA
- 2007 *A Beguiling Mechanism for Controlling Substance*, University Gallery, University of Florida, Gainesville, FL
- 2004 *You're Only King Once*, Rosemont Plaza, Rosemont, PA
- 2001 *Zip*, Carrera Gallery, Flagler College, St. Augustine, FL

### GROUP EXHIBITIONS

- 2008 *Spring 08 Exhibition*, Lower East Side Printshop, New York, NY (Curator: Beth Campbell)
- 2007 *NY, NY Competition*, Finalist, [www.myartspace.com](http://www.myartspace.com) (Jurors: James Rondeau, Steven Zevitas)  
*Perspectives*, Jacksonville Museum of Contemporary Art, Jacksonville, FL (Curator: George Kinghorn, Director)  
*Society of Illustrators' Educators Symposium Student Sketchbook Anthology*, New York, NY (Curator: Terry Brown)  
*Juried Student Arts Exhibition*, University Gallery, University of Florida, Gainesville, FL (Juror: George Kinghorn)
- 2006 *Regional Juried Exhibition*, Thomas Center Galleries, Gainesville, FL (Juror: Dr. Rebecca Nagy)
- 2005 *CAA MFA Exhibition*, Lowe Gallery, Atlanta, GA (Jurors: Bill Lowe & Robin Dana)  
*Narratives, Dreams, & Social Scenes*, J. Wayne Reitz Union, University of Florida, Gainesville, FL (Curator: Wesley Berg)  
*Juried Student Arts Exhibition*, University Gallery, University of Florida, Gainesville, FL (Juror: Frank Holt)
- 2004 *Juried Student Exhibition*, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2002 *Series Show*, Main Line Art Center, Haverford, PA (Juror: Robin Rice)

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## PERFORMANCES

- 2007 The Art Parade, Deitch Projects, with Museum Director Sean Miller, John Erickson Museum of Art, New York, NY
- 2007 The Hare Speaks on Beauty, with Ladis Pietros, University of Florida, Gainesville, FL
- 2006 Art Basel Miami Beach, Aqua Art, with Museum Director Sean Miller, John Erickson Museum of Art, Miami Beach, FL

## COLLECTIONS

- 2008 Amsterdam Whitney, New York, NY
- 2007 Alagarto Permanent Printmaking Collection, University of Florida, Gainesville, FL
- 2004 The Pennsylvania Academy of the Fine Arts Permanent Printmaking Collection, Philadelphia, PA

## PROFESSIONAL EXPERIENCE

- 2008/07 Keyholder Residency, Lower East Side Printshop, New York, NY
- 2007/04 Graduate Teaching Assistant, Investigations in Color/Painting from Observation/Investigations in Black and White/WARP, University of Florida, Gainesville, FL
- 2002 Muralist, Pathfinder Community Sports Complex and Civic Center, Oswego, NY
- 2001/00 Restoration Artist, Flagler College, Flagler Ballroom/Flagler Courtyard Archway, St. Augustine, FL

## AWARDS AND HONORS

- 2008 Viewing Program, Artist Registry, The Drawing Center, New York, NY (Curator: Nina Katchadourian)
- 2007 *Merit Award*, Juried Student Arts Exhibition, University of Florida, Gainesville, FL
- 2005 *Honorable Mention*, Juried Student Arts Exhibition, University of Florida, Gainesville, FL
- 2003 *Merit Scholarship*, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2001 *Third Prize*, National Society of Arts and Letters Small Sculpture Competition—North Florida Region, Jacksonville, FL

## PUBLICATIONS

- 2008 New American Paintings: Northeastern Region, Book # 74, Open Studios Press (Juror: William Stover)
- 2008 Big RED, & Shiny: An Art Journal, Issue 74, [www.bigredandshiny.com](http://www.bigredandshiny.com)
- 2007 Art Space Talk: My Art Space Blog, [www.myartspace.com](http://www.myartspace.com)

**Adam Frezza**

Artist Statement

My art plays with the idea of integrating physical and ethereal substance. Loopholes in science, religion, and reality allow me to make magical art, describing new potentials for our experienced actuality. Through corporeal and visual means I intend to illuminate invisible forces that cosmically forge certain tangible substances into our contemporary society; also, highlighting how these seemingly elemental substances have endured a turbulent, biased, and manufactured history.

Conceptually, I focus on the dichotomy between holy and depraved matter. My body of work is a fight for the sanctity of things that are generally considered useless; the stuff that is universally erased or removed once it comes into existence, or after it has served its utilitarian purpose. I want to reinvestigate the function of substance as a tool for growth and enlightenment.