

IRVINE CONTEMPORARY

Gina Brocker

Baltimore, MD, and Limerick, Ireland

EDUCATION

- 2008 MFA, University of Wales, Newport, Newport School of Art, Media and Design, Documentary Photography
2004 BFA, Maryland Institute College of Art
Study at Santa Reparata International School of Art (Italy) and Buren College of Art (Ireland)

EXHIBITIONS

- 2008 *Portfolio: New and Recent Work*. Solo Exhibition. Irvine Contemporary
25 Under 25: Up-and-Coming American Photographers. Group Exhibition curated by Sylvia Plachy. Gulf and Western Gallery, Tisch School of the Arts, New York University. May-June, 2008.
Foto8, Host Gallery, London, UK. Group exhibition.
- 2006 Washington Project for the Arts/Corcoran Museum, Washington, DC, Photographs from *The Donovans and Other Settled Travelers*
Eyes Wide Shut, Current Gallery, Baltimore, MD
- 2005 *The Donovans and Other Settled Travelers*, Irvine Contemporary, Washington, DC,
Scope Miami Art Fair, Miami, Irvine Contemporary
Introductions, Irvine Contemporary, Washington, DC
- 2004 *Supreme Imperial*, Baltimore, Maryland, Three-Person Exhibition

PUBLICATIONS & REVIEWS

- 2008 Gina Brocker, "Irish Travelers." *Vision* magazine. Beijing, China.
25 Under 25: Up-and-Coming American Photographers. Curated and Introduction by Sylvia Plachy, Edited by Iris Tillman Hill, Afterword by Tom Rankin. New York: Powerhouse Books and the Duke University Center for Documentary Studies.
- 2005 Review of *The Donovans and Other Settled Travelers*, Washington City Paper, Dec. 16.
Review of *Introductions* and Gina Brocker, "New Sensation," Michael O'Sullivan, *Washington Post*, August 19, Weekend, p. 31.

1412 14th Street, NW, Washington, DC 20005

T: 202-332-8767 F: 866-289-6809 info@irvinecontemporary.com www.irvinecontemporary.com