

IRVINE

CONTEMPORARY

CLAIRE CALLAGY

Artist Statement

“Focus” is a project that explores themes of abstraction in daily life through the interplay of light and darkness as a means to reveal and conceal form.

I am interested in the ability that a photograph has to influence our interpretation of reality. This interest has led me to explore what I personally understand as real. “Focus” is a continuation of my interest in moving away from timeliness and objectivity and aims to reveal a more subjective side of daily life.

By shooting my images in low light and from skewed viewpoints, I attempt to abstract common every day scenes to create evocative and otherworldly vignettes that the viewer may interpret according to their own experience with the photographs.