

IRVINE

CONTEMPORARY

STEVEN M CUMMINGS

Lives and works in Washington, DC

EDUCATION

2010 M.F.A., Maryland Institute College of Art, Baltimore, MD

1990 B.A., Louisiana State University, Baton Rouge, Louisiana

SELECTED EXHIBITIONS

2010 *Introductions6*, Irvine Contemporary, Washington, DC

BK Adams I AM ART, Graduate Thesis, Maryland Institute College of Art

2008 *Urban Spaces*, Reginald F. Lewis Museum, Baltimore, MD

2007 *DC Undercover*, Smithsonian Anacostia Museum, Washington, DC

2006 *As Scene at Night*, Dissident Display, Washington, DC

2002 *Arms of Our Elders*, Anacostia Museum, Smithsonian Institution, Washington, DC

GRANTS & AWARDS

2008 Delaware Art Museum Gordon Parks Award

1998 DC Commission of the Arts

1997 DC Commission of the Arts

SELECTED BIBLIOGRAPHY & WORKS PUBLISHED

In Search of Balance; The Artist Scholar, (exhibition catalogue)

Smithsonian Institution, Center for African American History & Culture, Anacostia Museum

The Scurlock Studio and Black Washington: Picturing the Promise,

(exhibition catalogue) Smithsonian Institution, National Museum of African American History and Culture

Reflections in Black, by Deborah Willis

Our Grandmothers, edited by Linda Sunshine

Spirit of Family by Al and Tipper Gore

The Washington Post, Washington, DC

The Washington Times, Washington, DC

The New York Times, New York, New York

The Oregonian Newspaper, Portland, Oregon

Emerge Magazine

Heart and Soul Magazine

Jet Magazine

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