

IRVINE

CONTEMPORARY

Imminent Disaster (New York, NY)

Education

BFA (Integrated Design) Parsons the New School for Design, New York, NY

Dreyfoos School of the Arts, West Palm Beach, FL

Current: Part Time Faculty (Art and Design History and Theory Department ,
Global Issues in Design Theory) Parsons The New School for Design

Exhibitions and Projects

- 2009 *Swimming Cities of Serenissima @ the Venice Biennale* (Venice, IT)
Gaia and Imminent Disaster, Ad Hoc Art (Brooklyn, NY)
Street/Studio, Irvine Contemporary (Washington, DC)
Mood Swings, Carmichael Gallery (West Hollywood, CA)
From the Streets of Brooklyn, Thinkspace Gallery, Fountain Art Fair - Miami
- 2008 *Brooklyn Block Party*, Ad Hoc Art (Brooklyn, NY)
Heartland Eindhoven, Van Abbe Museum (Eindhoven, Netherlands)
Raw Skies, Carmichael Gallery (West Hollywood, CA)
Swimming Cities of Switchback Sea Summer (New York, NY)
Dark Pop, Last Rites Gallery (New York, NY)
Un:Corked, Urban Angel Gallery (London, UK)
Leo Kesting Gallery (New York, NY)
Being Here is Better than Wishing We Stayed, MassMOCA
- 2007 *IDC Senior Thesis Exhibition*, Felissimo Gallery – Parsons (New York, NY)
Red Hook: An Exploration of Identities, Artlot - Parsons (New York, NY)
Just Seeds Art Show, Ad Hoc Art (Brooklyn, NY)

Press

The Reader (Washington, DC), "Street/Studio at Irvine Contemporary" July 2, 2009.
The Brooklyn Paper (Brooklyn, NY). "History on Display on Columbia Street" April 7, 2007.