

# IRVINE

CONTEMPORARY

## Adam Fowler

Lives and works in Brooklyn, NY

### EDUCATION

2001 BFA, Maryland Institute College of Art, Baltimore, MD

### SOLO EXHIBITIONS

- 2009 Unique Thrift, Margaret Thatcher Projects, New York, NY
- 2007 Incised Drawings, Margaret Thatcher Projects, New York, NY
- 2006 Flow with Venske & Spänle, Margaret Thatcher Projects, New York
- 2005 Theme and Variation, Gallery at FlashPoint, Washington, DC

### SELECTED GROUP EXHIBITIONS

- 2010 On/Off the Grid, Irvine Contemporary, Washington, DC
- 2009 Slash: Paper Under the Knife, Museum of Arts & Design, NY
- 2008 re-mix 2, Margaret Thatcher Projects, New York, NY
  - Horror Vacui, McKenzie Fine Art, New York, NY
  - Art on Paper, Weatherspoon Art Museum, UNC Greensboro, NC
  - Cut: Makings of Removal, Vincent Price Art Museum, Los Angeles
- 2007 microwave, five, Josée Bienvenu Gallery, New York, NY
  - About Paper, Nu'uaniu Gallery, Honolulu, HI
  - In Context: collage + abstraction, Pavel Zoubok Gallery, New York
  - Three Part Harmony: Definition, Delicacy and Detail in Drawing, Curator's Office, Washington, DC
  - Drawings of Another Kind, LIMN Gallery, San Francisco, CA
  - Supple, Warehouse Gallery, Washington, D.C.
  - Etch a Sketch, Kenise Barnes Fine Art, Larchmont, NY
- 2006 Cutting, Miller Block Gallery, Boston, MA
  - The New Collage, Pavel Zoubok Gallery, New York, NY (catalogue)
  - Aligned with Abstract LA, d.e.n. Contemporary art, Culver City, CA
  - The Trawick Prize, Creative Partners Gallery, Bethesda, MD
  - Summer Splash, Margaret Thatcher Projects, New York, NY
  - Art Night, Hickok Warner Cole, Washington, DC
- 2005 Line/Age, The Drawing Center, New York, NY
  - 7, Washington Project for the Arts/Corcoran (Warehouse Gallery), Washington, DC
  - 15 x 15, Meyerhoff Galley (MICA), Baltimore, MD
  - Select III 2005 WPA/C Art Auction, Corcoran Gallery of Art, Washington, DC
- 2004 Core 13, Core Architecture, Washington, DC
  - Transformer Auction, Fusebox, Washington, DC

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- Art Romp, Warehouse Gallery, Washington, DC  
Anonymous, Washington Project for the Arts/Corcoran (Gallery at FlashPoint), Washington, DC
- 2003 Living Room Concert for Eyes and Ears, Warehouse Gallery, Washington, DC
- 2002 Tree Climb, Maryland Art Place, Baltimore, MD
- 2001 Ballpoint Pen Drawings, High Altitude Gallery (MICA), Baltimore, MD  
MICA Commencement Exhibition, Fox2 Gallery (MICA), Baltimore  
Print Portfolio, Corcoran School of Art, Student Gallery, Washington
- 2000 Recent Etchings and Screen Prints, Dolphin1 Gallery (MICA), Baltimore, MD  
Environmental Sculpture, Hyattsville Arts Project, Hyattsville, MD  
Maryland Printmakers: Members exhibition, Bohrer Park, Gaithersburg, MD  
Drawings, Tony Hungerford Memorial Gallery, La Plata, MD

## Bibliography

- 2010 Time Out New York, *A Humble Material Takes Center Stage as an Artistic Medium*, Jane Harris, 1/7/10  
Real Detroit Weekly, *The Skin of Dead Trees*, Robert del Valle, 1/9/10
- 2009 The New York Times, *Move Over, Humble Doily: Paper Does a Star Turn*, Karen Rosenberg, 10/19/09  
Art News, *Reviews*, Barbara A. MacAdam, December 2009  
Art Papers, Jan/Feb 09, *Art on Paper 2008*, Max Halperen, 1/28/09  
Honolulu Weekly, *Cheers to 21 Years*, Marcia Morse, 11/25/09  
The Empire Weekly, *Holey Sheet*, Christopher Michno, 11/09  
The Winston-Salem Journal, *Get Close: 'Art on Paper' show worth a long look*, Tom Patterson, 1/11/09
- 2008 Weatherspoon Art Museum, *Art on Paper 2008 Biennial*, Exhibition Catalog, 10/08  
Sculpture Magazine, Vol. 23 No. 3, *Alt Basel*, Julia Morrisroe, 4/08  
The Village Voice, *Voice Choices*, R.C. Baker, 7/9/08
- 2007 Interface Magazine, *Review, Year 07*, Christopher Steel, 11/07  
The New York Times, *Art in Review*, Martha Schwendener, 8/24/07  
The New York Times, *Art Listings*, Martha Schwendener, 8/31/07  
Honolulu Weekly, *More than a paper moon*, Marcia Morse, 8/15/07  
The New York Sun, *Abstract Jewels of Modernism*, Maureen Mullarkey, 6/07/07  
Pavel Zoubok Gallery, *In Context: collage + abstraction*, Exhibition Catalog, 6/07  
San Francisco Chronicle, *Garrison's Pencil Covers Lots of Ground*, Kenneth Baker, 6/05/07
- 2006 Home & Design Magazine, *Modern Bohemian*, Sally Kline, Fall 2006  
The Bethesda Gazette, *Few Surprises among Trawick Finalists*, Claudia

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- Rousseau, 9/20/06  
The Washington Post, *Trawick Prize Winners' Attention to Detail*, Michael O'Sullivan, 9/06  
Pavel Zoubok Gallery, *The New Collage*, Exhibition Catalog, 6/06  
The Village Voice, *Voice Choices*, R.C. Baker, 3/21/06  
The Boston Globe, *Marks of Distinction*, Cate McQuaid, 2/9/06  
Interior Design Magazine, *Safari in the Sky*, Raul Barreneche, 1/01/06  
2005 The New York Times, *Art in Review*, Ken Johnson, 10/14/05  
The New York Times, *Art Listings*, Ken Johnson, 10/21/05  
The Village Voice, *Voice Choices*, R.C. Baker, 10/17/05  
Drawing Papers, *Fall Selections 2005*, The Drawing Center, New York, NY 9/05  
The Georgetowner, *Art Warp*, John Blee, 7/27/05  
The Washington Post, *Galleries*, Jessica Dawson, 01/05  
Washington City Paper, *City Lights*, Jeffrey Cudlin, 01/05  
2004 New American Paintings, Number 51, 2004, Boston, MA, Open Studio Press, 4/04

## GRANTS AND AWARDS

- 2007 The Pollock-Krasner Foundation Grant  
2006 The Trawick Prize (finalist), Bethesda Arts and Entertainment, Bethesda, MD  
2005 The Trawick Prize (semi-finalist), Bethesda Arts and Entertainment, Bethesda, MD  
2004 Young Artist Program Grant, DC Commission on the Arts and Humanities, Washington, DC

## COLLECTIONS

Cantor Fitzgerald  
Wellington Management