

Gaia

Lives and works in Brooklyn, NY, and Baltimore, MD

Education

Maryland Institute College of Art, Baltimore, MD, class of 2011

Solo Exhibitions

2010

Gaia: New Works, Irvine Contemporary, June-July

Gaia: Reinvention of Nature, Gallery Heist, San Francisco, May

Selected Group Exhibitions

2009

Street/Studio, Irvine Contemporary, Washington DC, Jun-July

From the Streets of Brooklyn, Thinkspace, Los Angeles, Jan-Feb

2008

Poets of Paste, Ad Hoc Art, New York, Jun-July

The Big Issue, Black Rat Press, London, Aug-Sep

Corked, Urban Angel Gallery, London, Sep-Oct

Dark Pop, Last Rites Gallery, New York, Sep-Oct

Raw Skies, Carmichael, Los Angeles, Oct-Nov

Power and Currency, Factory Fresh Gallery, Nov-Dec

Block Party, Ad Hoc Art, New York, Dec-Jan

2007

Group Show, Ad Hoc Art, New York, Jun-July

Print Editions

2009

Paperworks Laboratories – Los Angeles

Irvine Contemporary, edition in collaboration with Pyramid Atlantic

2008

Ad Hoc Art – New York

Prescription Art - London

Lint NYC – New York

Bibliography, Press, and Media

News media, magazine websites:

Elizabeth Evitts Dickinson, "Letter from Baltimore: Street Art Arrives," *Metropolis Magazine*, May, 26, 2010.

Gaia's *Juxtapoz* blog: <http://www.juxtapoz.com/92-Gaia/>

New York Times, March 9. "To the Trained Eye, Museum Pieces Lurk Everywhere" Seth Kugel, 2008.

Books:

Beyond the Street: With the 100 Most Important Players in Urban Art, Patrick Nguyen and Stuart Mackenzie, eds. Berlin: Die Gestalten Verlag, 2010.

Untitled II, The Beautiful Renaissance: Street Art and Graffiti, ed. Gary Shove. Durham, UK: Pro-Actif Communications, 2009.

Untitled: Street Art in the Counter Culture. Gary Shove. Durham, UK: Pro-Active Communications, 2008.

Brooklyn Street Art, Jaime Rojo and Steven Harrington. New York: Prestel, 2008.