

Susan Jamison

EDUCATION

Master of Fine Arts, Painting, Rhode Island School of Design, Providence, RI
Bachelor of Fine Arts, James Madison University, Harrisonburg, VA

SOLO EXHIBITIONS

- 2010 *Swallowtail*, Irvine Contemporary
Into the Forest, Taubman Museum of Art, Roanoke, VA
2008 *For the Curious*, Spanierman Modern, New York, NY
2007 *Trust in Me: New Works*, Irvine Contemporary
Tatting Tales, Southeastern Center for Contemporary Art, Winston-Salem, NC
Full Bloom, Second Street Gallery, Charlottesville, VA
2006 *Sugar Me Softly*, Irvine Contemporary, Washington, DC

SELECTED GROUP EXHIBITIONS

- 2010 *The Figure Five Ways*, Schick Art Gallery, Skidmore College
2009 *Fata Morgana: The New Female Fantasists*, Dabora Gallery, Brooklyn, NY
2008 *Aspect:Ratio*, Irvine Contemporary, Washington, D.C.
Dangerous Women, DFN Gallery, New York
Narrations, Nancy Margolis Gallery, New York
2007 *Saturnalia*, Irvine Contemporary
Skin City: Art of the Tattoo, The Arts Center, St. Petersburg, Florida
Botanica, Carroll Square Gallery, Washington, D.C.
2006 *On Paper*, Spanierman Modern, New York, NY
Over, Under, Sideways, Down... Works on Paper, Irvine Contemporary
Animalia, Irvine Contemporary, Washington, DC
Art Auction Gala and Exhibition, Corcoran Gallery of Art, Washington, DC
2005 Transformer's 2nd Annual Benefit Auction, Fusebox Gallery, Washington, DC
Fast Forward, Bettcher Gallery, Miami, FL
SEVEN, WPA/Corcoran, curator F. Lennox Campello, Warehouse Gallery,
Washington, DC
Strictly Painting, Juror Jonathan Binstock, McLean Project for the Arts,
McLean, VA
Reconfigure, ADA Gallery, Richmond, VA (3 person)
2004 Small Treasures, Les Yeux du Monde, Charlottesville, VA
The Figure, Nina Liu Gallery, Charleston, SC
Artists of Roanoke, Perspective Gallery, Virginia Tech, Blacksburg, VA
2003 Faculty Exhibition, Hollins University, Roanoke, VA
Botanicals, Nina Liu Gallery, Charleston, SC
2002 Diversity in White, Perspective Gallery, Virginia Tech, Blacksburg, VA
Mountain Lake Workshop Exhibition, The James Center, Richmond, VA
(traveling)
2001 Art Market 50, Art Museum of Western Virginia, Roanoke, VA

ART FAIRS

IRVINE

CONTEMPORARY

- 2007 Scope-Miami, Irvine Contemporary, Miami, FL
2006 Aqua Art Miami, Irvine Contemporary, Miami, FL
Art 212, Irvine Contemporary, New York, NY
Scope Hamptons, Spanierman Modern, East Hampton, NY
2005 Scope Miami, Irvine Contemporary, Miami, FL

AWARDS & FELLOWSHIPS

Residency, VCCA, Amherst, VA, Mid-Atlantic Arts Foundation Creative Fellowship
Award of Excellence, Rhode Island School of Design
Art Achievement Award, James Madison University

COLLECTIONS

Indianapolis Museum of Art
Roll International Corporation, Los Angeles, CA
Zabludowicz Collection, London, UK
Beth Rudin DeWoody, New York, NY
Heather and Tony Podesta, Washington, DC
Christopher Lloyd, Santa Barbara, CA
Mary Moody Northern Endowment
Virginia Western Community College
Private collections, New York and Washington, DC

BIBLIOGRAPHY & PRESS

- 2010 Atdaily.org, On view at the Taubman, March 7
"Into the Forest, Larger Than Life", *The Roanoke Times*, Mike Allen, March 2
2009 *New American Paintings*, Volume, 81
2008 Review, *Skin and Ink*, "Skin City, The Art of the Tattoo", Matty Jankowski, Oct.
Review, *American Art Collector*, "Dangerous Women", August
2007 *New American Paintings*, Volume 69
Tom Patterson, "Studies in Female Identity," *Winston-Salem Journal*, Dec 2, 2007.
Sharon Kennedy Wynne
"Skin, Ink, Self-expression," *St. Petersburg Times*, November 4, 2007.
Skin City: The Art of the Tattoo, The Arts Center, 2007.
2006 *The Hook*, Charlottesville, VA, "Artist Gone Girly", Laura Parsons, Dec.
City Paper, Washington, DC, Review "Animalia", Jeffrey Cudlin, June
City Paper, Washington, DC, Review "Sugar Me Softly", Jeffrey Cudlin, April 21
2005 *The Georgetown*, "Campello's Take on DC Art", John Blee, Volume 51, No. 20
New American Paintings, Volume 57
Tulane Review, Tulane University, Spring Edition
RISD Views, Spring
Style Weekly, Richmond, VA, Review "Mind over Matter", Paulette
Roberts-Pullen, April
2003 *The Painted Violins*, Exhibition Catalog, Roanoke Symphony Orchestra
1997 *From These Hills*, Exhibition Catalog, William King Regional Arts Center