

Aaron Johnson

Lives and works in Brooklyn, NY

EDUCATION

- 2005 Master of Fine Arts, Hunter College, New York, NY
- 1999 Pratt Institute, Brooklyn, NY
- 1998 National Academy of Design, New York, NY
- 1997 Bachelor of Science, University of Arizona, Tucson, AZ

SOLO EXHIBITIONS

- 2010 *Don't Be Scared, You're Supposed to Be*, two-person with Barnaby Whitfield, Irvine Contemporary, Washington DC
- 2008 *Star-Crossed*, Stux Gallery, New York, NY
- 2008 *Where the Buffalo Roam*, Mogadishni, Copenhagen, Denmark
- 2007 *Love Songs for Demons*, Mogadishni, Aarhus, Denmark
- 2007 *Hellhound Rodeo*, Priska C. Juschka Fine Art, New York, NY
- 2005 *Fiend Club Lounge*, Priska C. Juschka Fine Art, New York, NY
- 2004 *Bubblin' Crude*, Priska C. Juschka Fine Art, Brooklyn, NY

GROUP EXHIBITIONS

2010

- Dawn Fresch, Aaron Johnson, Wes Lang*, Galleri Brandstrup, Oslo, Norway
- Summershow*, Gallery Poulsen, Copenhagen, Denmark
- Survey Select*, Warehouse, San Diego, CA
- Bushwick Schlacht*, Fortress to Solitude, Brooklyn, New York
- You Are Free*, The Tape Club, Berlin, Germany
- Inflection*, The Hudson Valley Center for Contemporary Art, Peekskill, NY
- The Antidote*, Claire Oliver Gallery, New York, NY
- The Rise and Fall of Excess Culture*, Stux Gallery, New York, NY

2009

- SCOPE-Miami*, Irvine Contemporary
- Ridykeulouse Hits Bottom*, Leo Koenig Projekte, New York, NY.
- Desires, Nightmares, Dreams*, The Running Horse Contemporary Art Space, Beirut, Lebanon
- Low Blow: and Other Species of Confusion*, Stux Gallery, New York, NY
- Octo Pusses*, New Image Art, Los Angeles, CA
- Tales of Wonder and Woe*, Castle Gallery, New Rochelle, NY

2008

- Grotesque Histories*, Rotunda Gallery, Brooklyn, NY
- From Head to Toe*, Stux Gallery, New York, NY
- Summer Exhibition*, Marlborough Chelsea, New York, NY

2007

- Size Matters Part One: XS- Recent Small Scale Paintings*, Hudson Valley Center for Contemporary Art, Peekskill, NY

IRVINE

CONTEMPORARY

Size Matters Part Two: XXL- Recent Large Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY.

Irrational Exuberance, Maddox Art, London, England.

2006

Summer Group Show, Marlborough Gallery, New York, NY.

Six Degrees of Separation, Stux Gallery, New York, NY.

2005

New Art, New York: Reflections on the Human Condition, Trierenberg Holding AG, Traun, Austria.

Kiss Me Long and Hard, Priska C. Juschka Fine Art, New York, NY.

Go Figure! JET Art Works, Washington DC.

MFA Thesis Exhibition XXV, Hunter College Times Square Gallery, New York, NY.

Group Show, Frey Norris Gallery, San Francisco, CA.

2004

On-Site - A Site-Specific Group Show, Priska C. Juschka Fine Art, Brooklyn, NY.

New American Talent-The 19th Exhibition, Art House Texas, Austin, TX, curated by Jerry Saltz

Surface Tension, Lombard-Freid Fine Arts, New York, NY

A Sense of Place, Boulder Museum of Contemporary Art, Boulder, CO

2003

Tits and Art 3, GV-AS Gallery, Brooklyn, NY

Dirty Old Toy Box, Fluxcore Art Space, Brooklyn, NY

Love, Art, and War, Altman Gallery, New York, NY

2002

Launch, Fluxcore Art Space, Brooklyn, NY

Memetics, Meme Project, New York, NY

Press and Reviews

Inflection, exhibition catalog, Hudson Valley Center for Contemporary Art, 2010

Beautiful/Decay book 2. 2010

Indrisek, Scott, "Aaron Johnson." *Whitewall Magazine*, issue 13, pg 64-65, 2009.

Smith, Roberta, "Art in Review," *New York Times*, 10-17-08, review of *Star-Crossed*

Gladstone, Valerie, *ArtNews*, November 2008, review of *Star-Crossed* at Stefan Stux Gallery

DART International, #21 Fall 2007, Christopher Hart Chambers, review of *Hellhound Rodeo* at

Priska C Juschka Fine Art

Beautiful Decay, Issue T, 8/2007, feature by Yaelle Amir

Baker, R C, "Best in Show," *Village Voice*, 6/5/2007

Smith, Roberta, "Art in Review," *New York Times*, 11/4/2005

Baker, R.C. "Best in Show." *The Village Voice*. 6/5/07.

Dressler, Christiane. "New York Kitzely Heraus, Was Du In Dir Hast." *Welt*, 10/13/07.

Smith, Roberta. "Art in Review." *The New York Times*. 11/4/05.

Baker, R.C. "Voice Choices." *The Village Voice*. 10/26/05.

Exhibition Catalog: *New Art, New York: Reflections on the Human Condition*. Trierenberg

IRVINE

CONTEMPORARY

Holding AG, Traun, Austria. 2005
Animal Magazine. Issue 6: Instincts. Fall 2005
New American Paintings, 55th edition. The Open Studios Press. 2005
Buck, Louisa. "The Other Fairs." *The Art Newspaper, Art Basel/Miami Beach Daily*. 12/2/04
Polgar, Robi. "New American Talent – The 19th Exhibition." *The Austin Chronicle*. 8/6/04.
Van Ryzin, J. C. "Curator Weaves New Craftiness into 'New American Talent'." *Austin 360*, 7/1/04
Cotter, Holland. "Politics that Makes Peace with the Beauty of Objects." *New York Times*, 6/18/04
Levin, Kim. "Voice Choices." *The Village Voice*. 6/15/04.
Exhibition catalog: *New American Talent – The 19th Exhibition, Arthouse Texas*. 04
Pratt Publications: "Two Years After." *Gateway*. Volume 13, Number 12. 2/17/03

AWARDS

2006 The Marie Walsh Sharpe Art Foundation, The Space Program
2006 Chashama Studio Grant
2004 William F. Graf Grant

COLLECTIONS

Museum of Modern Art, New York, NY
Frederick R. Weisman Art Foundation
Hudson Valley Center for Contemporary Art, Peekskill, NY