

Amy Lin

Education

Carnegie Mellon University, Pittsburgh, PA
Lives and works in Falls Church, VA

SOLO EXHIBITIONS

- 2010 *Kinetics*, Addison/Ripley Fine Art, Washington, DC.
- 2008 *Interaction*, Art League Gallery, Alexandria, VA.
- 2007 *Silence*, Heineman Myers Contemporary Art, Bethesda, MD.
- 2006 *Obsession*, District of Columbia Arts Center (DCAC), Washington DC. Curated by Anne Collins Goodyear, Assistant Curator of Prints and Drawings, National Portrait Gallery.
- Alone*, Community Gallery, Abington Art Center, Jenkintown, PA.
- Survival*, Louise Jones Brown Gallery, Duke University, Durham, NC.
- Affinity*, Fisher Gallery, Rachel Schlesinger Concert Hall & Arts Center, Alexandria, VA.

SELECTED GROUP EXHIBITIONS

- 2010 *On/Off the Grid*, Irvine Contemporary, Washington DC
- 2009 Recent Acquisitions, Federal Reserve Board, Washington DC, Stephen Bennett Phillips, Curator, Federal Reserve Board, Washington DC
- 2008 Art Anonymous, Corcoran Gallery of Art, Washington DC
- 27th WPA Art Auction, Katzen Arts Center, Washington DC
Curator: Sarah Kennel, Assistant Curator, National Gallery of Art, Washington DC
- Color Invitations, R Street Gallery, Washington DC
Curator: F. Lennox Campello, Art Critic and Publisher of DC Art News
- Whither Geometry, Radford University Art Museum, Radford, VA
Curator: Preston Thayer, Director, Radford University Art Museum
- 2007 Three Part Harmony: Definition, Delicacy and Detail in Drawing, curator's office, Washington DC. Curators: Dr. Fred Ognibene and Andrea Pollan
- Amy Lin and Jill Finsen, BlackRock Center for the Arts, Germantown, MD
- Generations of the Washington Color School Revisited, Luther Brady Art Gallery,

IRVINE
CONTEMPORARY

- Washington DC, Curator: Lenore D. Miller, Curator, George Washington University, Washington DC
- 2006 Works of Art on Paper, Main Gallery, Long Beach Island Foundation, Loveladies, NJ. Juror: Carter E. Foster, Curator of Drawings, Whitney Museum of American Art, New York, NY.
- 9th Annual International Art Competition, Fraser Gallery, Bethesda, MD.
- Scratching the Surface, Hillyer Art Space, Washington DC
- Resolutions, Urban Arts Gallery at Pierce School Lofts, Washington DC
Curator: Michele Hoben, Independent Curator, Washington DC
- 2005 Unlocked, Verizon Gallery, Annandale, VA. Juror: Andrea Pollan, Independent Curator and Director of the "Curator's Office," Washington DC
- Hoyt Mid-Atlantic Juried Art Exhibition, The Hoyt Institute of Fine Arts, New Castle, PA. Juror: Dana Miller, Associate Curator, Whitney Museum of American Art, New York, NY.
- Will's Creek Survey, Saville Gallery, Cumberland, MD. Juror: Kristen Hileman, Assistant Curator, Hirshhorn Museum, Washington DC.
- 48th Annual National Juried Art Exhibition, Rocky Mount Arts Center, Rocky Mount, NC. Juror: George Hemphill, President and Director, Hemphill Fine Arts Gallery, Washington DC.
- 8th Annual National Prize Show, Kathryn Schultz Gallery, Cambridge Arts Association, Cambridge, MA. Juror: Joseph C. Thompson, Director, Massachusetts, Museum of Contemporary Art (MassMOCA).
- In The Game*, Bancroft Gallery, South Shore Art Center, Cohasset, MA. Juror: William Stover, Assistant Curator of Contemporary Art, Museum of Fine Arts, Boston, MA
- Got Quirk?, Woman Made Gallery, Chicago, IL Juror: Susan Gescheidle, Gallery Owner, Gescheidle Gallery, Chicago, IL.
- 8th Annual National Juried Show, Gallery West, Alexandria, VA. Juror: Deborah McLeod, Director of Exhibitions, Mclean Project for the Arts, Mclean, VA.
- 2003 Abstraction 2003, The Stage Gallery, Merrick, NY. Juror: Phyllis Braff, Art Critic, The New York Times.
- Dimensions 2003, AAWS Gallery, Winston-Salem, NC. Juror: Stephen Phillips, Associate Curator, Phillips Collection, Washington DC.
- The 46th Chautauqua National Exhibition, Chautauqua Center for the Visual Arts, Chautauqua, NY. Juror: Michael Gitlitz, Sales Director, Marlborough Gallery, New

York, NY.

Watercolor Landscape Exhibit, Zwaanendael Gallery, Lewes, DE. Juror: Michael Sprouse, Curator, eklektikos gallery of art, Washington DC.

9th Annual Juried Exhibition, The Jenkins Gallery, Marbury, MD. Juror: John Morrell, Associate Professor, Georgetown University, Washington DC.

Islands in the Stream: Stream of Consciousness, Union Street Gallery, Chicago Heights, IL. Juror: Ruth Crnkovich, Director of Exhibitions, Northern Indiana Arts Association.

Mute, Cade Fine Arts Center Gallery, Arnold, MD. Juror: Richard Torchia, Gallery Art Director, Arcadia University.

2002 Mid-Atlantic Watercolor Show, Cade Fine Arts Center Gallery, Arnold, MD. Juror: Ross Merrill, Chief of Conservation, National Gallery of Art, Washington DC

Press and Bibliography

Chris Klimek, "The Eye: Amy Lin," Examiner, April 5, 2009
Lenny Campello, "Interaction," Old Town Crier, May 2008
Chris Klimek, "Connecting dots between generations," Examiner, May 3, 2008
Kevin Mellema, "Amy Lin: Interaction," Falls Church Press, April 16, 2008
Amy Cavanaugh, "DCist Interview: Amy Lin" Dcist, March 21, 2008
Rousseau, Claudia. "Finding her voice: Amy Lin's 'Silence'." Gazette, December 12, 2007
O'Sullivan, Michael. "Amy Lin's Growing Sphere of Influence." Washington Post, November 29, 2007
O'Sullivan, Michael. "The Story Behind the Work." Washington Post, November 29, 2007
Campello, F. Lennox. "Botero, Cleary, Lin" Old Town Crier, November, 2007
Dickey, Marilyn. "Artist Connecting the Dots." Washingtonian Magazine's "40 Under 40 People to Watch", May, 2007
Phillips, Stephen Bennett. New American Paintings, July 15, 2007
Goodyear, Anne Collins. Curator's Statement for Amy Lin's Obsession. December, 2007
Kolakowski, Nick. "Perfect the Dots." Washington City Paper, December, 2007
Kelly, Nevin. "Amy Lin 'Obsession' at DCAC." Washington Post, December 16, 2007
Campello, F. Lennox. "This is how it is supposed to Work – Part II." Mid-Atlantic Art News, December, 2006
Campello, F. Lennox. "Last Night." DC Art News, July 15, 2006
Kang, Mirah. Venuszine, 2007
Goss, Heather. "Just the Beginning." DCist, July 13, 2006
O'Sullivan, Michael. "Amy Lin, Infusing Dots with Personality." Washington Post, May 12, 2006
Mellema, Kevin. "Northern Virginia Art Beat." Falls Church News-Press, May 25-31, 2006
Tierney, Robin. "Feeling Dotty: Lyrical Sphericals." The Examiner, p.25, May 6-7, 2006
Mattingly, Diane. "Following the Dots To Works of Art." Washington Post, May 4, 2006
Taylor, Juliet. "An 'Affinity' for Dots." The Fairfax County Times, May 4, 2006
Campello, F. Lennox. "A Picture's Worth." Old Town Crier, Gallery Beat, January 2006