

Shawne Major

Born 1968, New Iberia, LA. Lives and works in Opelousas, LA.

EDUCATION

MFA, Sculpture, 1995, Mason Gross School of Art, Rutgers University

BFA, Painting, 1991, University of Southwestern Louisiana, Lafayette, LA

SOLO AND TWO-PERSON EXHIBITIONS

2009 *Shawne Major: Love Calls Us to the Things of This World*, Irvine Contemporary

2008 *The Sacred Space of Shawne Major*, Opelousas Museum of Art,
Opelousas, LA, Feb-Apr

2007 *Recent Fiber Works by Shawne Major & Christine Tedesco*, Ogden
Museum of Southern Art, New Orleans, LA, Jan-Mar

2006 *Apogee*, Heriard-Cimino Gallery, New Orleans, LA, May-Jun.
Intrinsic Value: Works by Shawne Major, Alexandria Museum of Art,
Alexandria, LA, Apr-May

2005 *Coffee Milk*, Fine Arts Gallery, UNO-Lakefront, New Orleans, LA, Jan-Feb

2004 *Portal to Portal*, Architects & Artists Space, Lafayette, LA, Nov

2003 *Hegemony Pajamas*, Galerie Lafayette, Lafayette, LA, Apr-May
Bricolage/Montage: Shawne Major/Linda Frese, NOCCA Riverfront, New
Orleans, LA, Feb-Mar

SELECTED GROUP EXHIBITIONS

2009 *Aspect:Ratio2*, Irvine Contemporary, Jan.

Muses, Heriard-Cimino Gallery, New Orleans, LA, Jan.

2008 Irvine Contemporary, SCOPE-Miami, Dec. 2008

Futurity, Heriard-Cimino Gallery, New Orleans, LA, Nov

Prospect 1. New Orleans Biennial, New Orleans, LA, Nov-Jan, Curator: Dan
Cameron

40 Days & 40 Nights, Louisiana State Archive, Baton Rouge, LA, Jul-Sep,
Curator: Donn Young

Innovation/Tradition, NEA/Southern Arts Federation traveling exhibition.

Atlanta History Center, Mar-Dec, Curator: Teresa Hollingsworth

Art at the Shop, Ephemeral Gallery, Baton Rouge, LA, Mar, Curator:
Kathryn Hunter

2007 *Moment Factory*, Digital Collaboration Project, Perkins Rowe, Baton Rouge, LA, Nov.

Southern Open, Acadiana Center for the Arts, Lafayette, LA, May-Jul,

Curator: Peter Frank

National Association of Women Artists: New Members Exhibition, NAWA
Gallery, New York, NY, Mar.

Selections, Jack the Pelican Presents, Brooklyn, NY Jan-Feb

2006 *Grendel Miami* (during ArtBasel week), Jack the Pelican Presents, Miami, FL
Louisiana Gallery Artists Group Exhibition, Heriard-Cimino Gallery, New

IRVINE

CONTEMPORARY

- Orleans, LA, Dec
Contact/ Gulf Coast Exhibit, Art League of Long Island, Dix Hills, NY
Sustained Winds: Before-During-After, Acadiana Center for the Arts, Lafayette, LA, Jan-Mar, Curator: Rose Courville
Exit 101, Abercrombie Gallery, Lake Charles, LA, Jan-Feb, Curator: Heather Ryan Kelly
- 2005** *Legacy: Recent Acquisitions*, Paul & Lulu Hilliard Museum, Lafayette, LA, Dec-Apr
Recent Acquisitions: Paintings & Sculpture, Ogden Museum of Southern Art, New Orleans, LA, Aug-Nov
Spirit of Place: Art of Acadiana, Ogden Museum of Southern Art, New Orleans, LA, May-Sep, Curator: David Houston
Art With a Southern Drawl, University of Mobile, Mobile, AL, Apr, Curator: Charles M. Clark
Nouveaux Artistes d'Acadiana, Jonathan Ferrara Gallery, New Orleans
- 2004** *The Governor's Mansion 2005 Art Exhibition*, Baton Rouge, LA, Nov-Apr
Spirit of Place: Art of Acadiana, Acadiana Center for the Arts, Lafayette, LA, Oct-Jan 05, Curator: David Houston
Threaded Notions, Galerie Lafayette, Lafayette, LA, Apr-May, Curator: Brian K. Guidry
- 2003** *Domestic Rituals*, Kirkland Art Center, Clinton, NY, Jul-Sep
FestForAll Visual Arts Invitational, Old State Capital, Baton Rouge, LA, May
Fresh Spaces-Fresh Faces, Architects & Artists Space, Lafayette, LA, Jan-Feb, Curator: Troy Dugas
- 2002** *Many Happy Returns*, Artists Alliance, Lafayette, LA, Jul-Aug, Curator: Brian K. Guidry
Herstory, ManhattanArts.com (online exhibition), May-Jul
Paper Remix, Dieu Donne Papermill, NYC, Jan-Feb, Curator: Edwin T. Ramoran
- 2001** Artists Talk on Art, Curator's Choice, Denise Bibro Fine Art, NYC, Sep-Oct
Abstraction 2001, New Century Artists, NYC, Jun, Curator: Howardana Pindel
Über Quilts, Longwood Arts Gallery, Bronx, NY, Mar-Apr, Curator: Karina Aguilera Skvirsky
Window on Jamaica, Jamaica Center for Arts & Learning, Jamaica, NY, Feb-Apr, Curator: Karina Aguilera Skvirsky
- 2000** 3rd Inaugural Exhibit, Millennium Arts Center, Washington, DC, Jan-Feb
Cross Currents, Walter Anderson Museum of Art, Ocean Springs, MS, Aug-Sep, Curator: Louise Ross
In the Hands of an Artist, Wilmer Jennings Gallery, NYC, Jul-Aug
Celebrating Yaddo Artists, Williamsburg Art & Historical Center, Brooklyn, NY, Jun-Jul, Curator: Yuko Nii
St. Mark's 2000, St. Mark's Church in-the-Bowery, NYC, Mar-Apr, Curator: Leslie Jones

SELECTED GRANTS & AWARDS

- 2009** Art Omi International Artists' Residency, Omi, New York
- 2008** Pollock-Krasner Foundation Artist Grant
Joan Mitchell Foundation, Career-Opportunity Grant
Creative Capital/Louisiana Division of the Arts Professional Development Workshop, Baton Rouge, LA
Artist in Residence, Louisiana Art Works, New Orleans, LA

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- 2006** Artist Fellowship, Louisiana Division of the Arts, Baton Rouge, LA
2003 Mini-Grant, Louisiana State Division of Arts, Baton Rouge, LA
- 1997** Artist in Residence, Sculpture Space, Utica, NY
- 1996** Workspace Fellowship, Dieu Donne Papermill, NYC
- 1995** Artist in Residence, Corporation of Yaddo, Saratoga Springs, NY
- 1992** Artist in Residence, Skowhegan School of Painting & Sculpture, Skowhegan, ME

SELECTED PUBLIC COLLECTIONS

Hilliard Museum of Art, Lafayette, LA
Ogden Museum of Southern Art, New Orleans, LA
Frederick Weisman Foundation, Los Angeles, CA
US Art in Embassies Program

BIBLIOGRAPHY, PRESS, AND MEDIA

2009

Art in America (Feb), "Deliverance: The Biennial," Lillie Wei
ARTnews (Jan.), "Prospect 1" Review, John R. Kemp
Art Slant (Jan, online), "Old Mint, New Art," Eric Wenzel
Gambit Weekly (Jan 19), "Muses: Recent Work by Female Artists," Eric Bookhardt
NYFA Current (Jan 29, online), "Reflecting on Prospect 1," Nicole Caruth

2008

Prospect.1 New Orleans. Catalogue. Edited and curated by Dan Cameron. New York: PictureBox, 2008.
NPR, *All Things Considered*, Oct. 30, 2008, Interview, *Prospect 1 Biennial, New Orleans*
Art Daily.org, (Mar 19, online), "Prospect 1. New Orleans Announces Artists for Biennial"
ArtInfo.com, (Dec 9, online), "Art parties: Miami Photo Roundup"
Art.net.com, (Nov. 7, online), "Bleeding Heart Biennial," Walter Robinson
Art News, (Oct), "Encouraging Wards," Carly Berwick
Art Voices, (Dec), "Shawne Major," Eddie Langieri, feature article
Culture Candy, (Apr, Baton Rouge, LA), "Lasting Impressions of the Ephemeral Gallery," Elizabeth Pratt
The Daily Advertiser, (Apr 14, Lafayette, LA), "Finding Common Ground," Judy Bastien
The Daily World, (Jan 25, Opelousas, LA), "OMA Celebrates Black History Month," William Johnson
The Independent, (Mar 13, Lafayette, LA), "Acadiana Artist Chosen for International Biennial," Mary Tutweiler, feature
The Independent, (Apr 30, Lafayette, LA), "Exposed," Ashley Flanagan
New American Paintings, No. 76, Open Studios Press, Boston, MA
Studio Visit Magazine, No. 1, Open Studios Press, Boston, MA

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Times of Acadiana, (Mar 5, Lafayette, LA), "Sacred Space Brings Tapestries to Opelousas," Brian Lafaye, feature article

The Times-Picayune, (Mar 10, New Orleans, LA), "Good Prospects," Doug MacCash

2007

Gambit Weekly (Feb 20, New Orleans), "Paint Me Something Mister," Eric Bookhardt

Times of Acadiana (Jul 25, Lafayette, LA), "Lost and Found," Jan Risher, feature article

The Times-Picayune (Dec. 9, New Orleans), "Translating the Venice Biennale to New Orleans," Doug MacCash

2006

ArtInfo.com (Dec 19, online), "Art Basel Miami: Offbeat Highlights from the Fair Trail," Margery Gordon

Country Roads (Nov, Baton Rouge, LA), "Trailblazers: Artists You Should Know," J. Richard Gruber

Gambit Weekly (Jun 6, New Orleans, LA), "Tiny Trinkets & Magical Tapestries," Eric Bookhardt

MiamiHerald.com (Jan 29), "Learn More About Katrina," Jane Wooldridge

The Morning Advocate (Nov 12, Baton Rouge, LA), "Governor Honors Several with Arts Awards, Fellowships," Anne Price

New Orleans Art Review (Apr/May/June), "esthetica estheticans, natura naturans," Karl Volkmar

The Times-Picayune (Jun 16, New Orleans, LA), "Buried Treasure," Doug MacCash

2005

ArtNews (Feb), "Amazing Cross Fertilization," John R. Kemp, photo

Art Papers (Nov/Dec), "New Orleans Review," Eric Bookhardt

Gambit Weekly (Jun 7, New Orleans), "Celebrating the Senses," Eric Bookhardt

Gambit Weekly (Feb 14, New Orleans, LA), "Cajuns for All Occasions," Eric Bookhardt

Mobile Register (Feb 3, Mobile, AL), "Something to 'Drawl' About," Thomas B. Harrison

The Times-Picayune (Jul 01, New Orleans), "Contemporary Cajun," Doug MacCash, photo

The Times-Picayune (Jan 28, New Orleans), "Small Touches of Acadiana," Doug MacCash

2004

The Daily Advertiser (Oct 17, Lafayette, LA), "Newest Arts Center Draws A Crowd," Beverly Corbell

The Morning Advocate (Dec 28, Baton Rouge, LA), "LA Artists Brighten Governor's Mansion"

2003

Times of Acadiana (May 7, Lafayette, LA) "Major Undertaking," Patricia Gannon, feature article

2000

artnet.com, "The East Village Revisited," Calvin Reid

Gallery & Studio (Sep 8), "New York Notebook"