

# IRVINE

CONTEMPORARY

## Linn Meyers

Lives and works in Washington, DC

### EDUCATION

BFA The Cooper Union, New York, NY

MFA California College of the Arts, San Francisco, CA

### SELECTED SOLO EXHIBITIONS

- 2011 Solo Exhibition, Katzen Museum, American University, Washington DC
- 2010 at the time being, The Phillips Collection, Washington, DC
- 2009 Here Today, The University of Maryland, College Park, MD (catalogue)
- 2007 No Time Like the Present, G Fine Art, Washington, DC (catalogue)
- 2005 Embracing the Unplanned Imperfect Margaret Thatcher Projects, NYC, NY  
Everything Matters, Gallery Joe, Philadelphia, PA  
Currents, G Fine Art, Washington, DC
- 2004 Margaret Thatcher Projects, NYC, NY (Project Room)  
Ernden Fine Arts, Provincetown, MA
- 2003 Westmoreland Museum of American Art, Greensburg, PA  
New Britain Museum of American Art, New Britain, CT  
Ernden Fine Arts, Provincetown, MA  
Troyer Gallery, Washington, DC
- 2002 The Frick Art and Historical Center, Pittsburgh, PA  
Gallery Joe, Philadelphia, PA  
George Billis Gallery, NYC, NY, (catalogue)  
Gallery Materia, Scottsdale, AZ
- 2001 Troyer Gallery, Washington, DC
- 2000 George Billis Gallery, NYC, NY

### SELECTED GROUP EXHIBITIONS

- 2010 Prints by Gallery Artists, Gallery Joe, Philadelphia, PA  
On/Off The Grid, Irvine Contemporary, Washington, DC,  
Very Very Large Drawings, Gallery Joe, Philadelphia, PA
- 2009 Fine Lines, Reyes + Davis, Washington DC  
Superfine, Morgan Lehman Gallery, NYC  
Ink! Margaret Thatcher Projects, NYC  
Curvalinear, Gallery Joe, Philadelphia, PA
- 2008 Marking Time, Works by Miriam Cabessa and Linn Meyers, Lyons Wier + Ortt, NYC  
The Space Between San Jose Institute of Contemporary Art, CA  
Touch, Bus-dori Project Space, Tokyo, Japan  
International Print Exhibition, USA & Japan (traveling), Tokyo Metropolitan Museum of Art

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- Black, G Fine Art, Washington DC
- 2007 Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington DC  
Building a Legacy, Drawing, Bemis Center for Contemporary Art, Omaha Nebraska  
Ink! Gallery Joe, Philadelphia, PA  
Etch-A-Sketch, The Drawing Show, Kenise Barnes Fine Art, Larchmont, NY  
Between the Lines, M.A.P, Baltimore, MD  
New Prints/Winter, International Print Center, New York, NY  
Made In America, 19th Print Biennial, American University Katzen Gallery, Washington DC
- 2006 Re-Defined , The Corcoran Gallery Of Art, Washington, DC  
Art and Elements, Street Scenes, Washington DC:  
Aligning with Abstract LA, DEN Contemporary, Los Angeles, CA
- 2005 Full Circle , Gallery Joe, Philadelphia, PA
- 2004 DC Now , Second Street Gallery, Charlottesville, VA
- 2003 Drawn, Margaret Thatcher Projects, New York, NY  
Round , George Billis Gallery, New York, NY
- 2002 4 drawing artists , Gallery Joe, Philadelphia, PA
- 2001 The Mattress Factory, Pittsburgh, PA Gestures
- 2000 Pittsburgh Center for the Arts, Pittsburgh, PA 2000 Pittsburgh Biennial

## AWARDS and FELLOWSHIPS

- 2009 Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington  
Artist in Residence, San Jose Institute of Contemporary Art, (Printmaking)  
Artist in Residence, University of Maryland, College Park Maryland
- 2008 DC Commission for the Arts, Artist Fellowship
- 2007 Artist in Residence, Hirshhorn Museum and Sculpture Garden  
Fifth Floor Foundation Grant
- 2006 Artist in Residence, The Tamarind Institute, Abq, NM
- 2005 DC Commission for the Arts, Small Projects Grant
- 2004 Fifth Floor Foundation Grant
- 2003 The Trawick Award
- 2002 Visiting Artist, The Frick Art and Historical Center, Pittsburgh, PA
- 2001 Pollock-Krasner Foundation Grant
- 2000 Artist in Residence, The Bemis Center for Contemporary Art, Omaha, NE
- 1999 Artist in Residence, The Millay Colony, Austerlitz, NY
- 1997 Artist In Residence, The Bronx Council on the Arts, Bronx, NY
- 1993 Barclay Simpson Award
- 1990 Excellence in Drawing Award, The Cooper Union  
Alex Katz Scholarship to Skowhegan

## SELECTED COLLECTIONS

The Hirshhorn Museum and Sculpture Garden, Washington, DC  
Smithsonian American Art Museum, Washington, DC  
National Museum of Women in the Arts, Washington, DC  
New Britain Museum of American Art, New Britain, CT  
Wynn Kramarsky, NYC  
Georgetown University, Washington, DC  
The American Legacy Foundation, Washington, DC  
Sloan-Kettering, NYC  
Fidelity Investments, Boston, MA  
The Cooper Union, NYC  
The Bemis Center for Contemporary Art, Omaha, NE  
The Pittsburgh Center for the Arts, Pittsburgh, PA  
Swiss Re, NYC  
Pfizer, NYC  
Sprint, KS

## SELECTED BIBLIOGRAPHY

The Washington Post, "Artist Goes Flat Out to Draw the Viewer In", Michael O'Sullivan, 2/20/2009  
Art in America, "To A Different Drum", by J.W. Mahoney, May 2008  
The Washington Post, "A Pervasive Thought of Line", Dec 9, 2007  
The Baltimore Sun, "Drawing Values Meticulous Mark-Making", by Glenn McNatt, Jan 27, '07  
Art on Paper, "New Prints Review", November-December, 2006  
ArtNet.com, "Capital Roundup," by Sydney Lawrence, Nov. 29, 2005  
The Washington Post, "A Bit of the Ocean...," by Jessica Dawson, Nov. 19, 2005  
ArtForum.com, "Linn Meyers at G Fine Art," by Nord Wennerstrom, Nov 5, 2005  
Art On Paper, "Linn Meyers, everything matters," September, 2005  
Philadelphia Weekly, "Linn Meyers: everything matters," by Roberta Fallon, June 8- 4, 2005  
Artnet.com, "Dotty," by N.F. Karlins, June, 2003  
Washington Post, "Compulsively Quirky," by Jessica Dawson, May 15, 2003  
Art in America, "Linn Meyers at George Billis - New York," by Matthew Guy Nichols, Feb, 2003  
Provincetown Magazine, "Portrait of an Artist: Linn Meyers," by B. Thomas, July 24 -31, '03  
New York Arts, "Linn Meyers at George Billis Gallery" by Deborah Frizzell, June, 2002  
The New York Times, "Landscapes of Mind and Nature," by Helen A Harrison, Feb. 2, 1997