

Phil Nesmith

Lives and works in Richmond, VA

Education

Virginia Commonwealth University, 2012
Wet Plate Collodion Workshop, John Coffey, 2006
Rocky Mountain School of Photography, 2004
B/W Photography Training, US Army, 1994

Selected Exhibitions

- 2010 *Flow*: Wet Collodion Photographs from the Gulf of Mexico (solo)
Diffusion Magazine, Photographers Group Exhibition, Springbox Gallery, Portland OR
- 2009 *Aspect:Ratio 2*, Irvine Contemporary
PhotoMiami, Miami Beach, FL, Irvine Contemporary
- 2009 *Flight Patterns*, Irvine Contemporary, Washington D.C. (solo)
- 2007 *My Baghdad*, Irvine Contemporary, Washington D.C. (solo)
Plates to Pixels: Virtual exhibition project by the Pacific Northwest Center for Photography. Dry-Plate Ferrotypes.
Space, Place & Time, H&F Fine Arts, Mt. Rainer, MD
Wall Mountables, DC Arts Center, Washington DC
Patriotism, Capitol Arts Network, Bethesda MD 2007
- 2004 *Graduation Exhibition*, Rocky Mountain School of Photography, Missoula, MT

Press, Media, Publications

- NBC4 News, Washington, DC, Interview: "Capturing the Spirit of Disaster," July 1, 2010.
- "World of Plate Photography," *Diffusion Magazine*, Vol. 2, 2010. Article and photographs.
- "From Baghdad, Pictures of Peace," Lavanya Ramanathan, *The Washington Post*, January 10, 2008. Review of *My Baghdad*.
- AP News Interview, "My Baghdad," March 2008.
- Heroes Smile, Photography Book*, 2008.

IRVINE CONTEMPORARY

Camera Arts, Documentary Portfolio, November/December, 2007.

2006 Year In Review Feature, *Yahoo!News*, January, 2007.

Teaching and Lectures

"The Positive Image: Early Photographic Processes," May 1, 2010, Virginia Museum of Fine Arts, Richmond, VA. Lecture and presentation.

Photography Course Instructor, Virginia Museum of Fine Arts, Richmond, VA, 2010.

Black and White Photography, Art and Design Department, Virginia State University, 2010.