

# IRVINE

CONTEMPORARY

## Susana Raab

Born Lima, Peru 1968

Lives and works in Washington, DC

### EDUCATION

- 2005 M.A. Visual Communications, Ohio University, Athens, Ohio  
1990 B.A. English Literature, James Madison University, Harrisonburg, VA

### SELECTED SOLO EXHIBITIONS

- 2010 *American Vernacular*, Irvine Contemporary  
*Consumed*, Stephen F Austin State University, Nacogdoches, TX  
2009 *Rank Strangers*, Dean Jensen Gallery, Milwaukee, Wisconsin  
*Super-America*, KunstLicht Gallery, Shanghai, China  
*Consumed*, New Works Gallery, Silver Eye Center for Photography, Pittsburgh, PA  
*Consumed*, Look3 Festival of the Photograph, Charlottesville, VA (projection)  
2008 *A Sense of Place*, Beverly Street Arts Studio, Staunton, VA  
2006 *Consumed*, The Photomedia Center, Erie, PA (online)

### SELECTED GROUP EXHIBITIONS

- 2009 *Grand Prix Exhibition*, Lodz Fotofestiwal, Lodz, Poland  
*The Pursuit of Happiness*, Noorderlicht Photofestival, Groningen, The Netherlands  
*Nymphoto Collective*, Sasha Wolf Gallery, New York, NY  
*Emerging Artists Auction*, Daniel Cooney Fine Art, New York, NY  
*TPS 17: The National Competition*, Dougherty Art Center, Austin, Texas  
2008 *Big, Big Bang, Small, Small Bucks*, Dean Jensen Gallery, Milwaukee, WI  
*Unlimited Edition*, Arlington Arts Center, Arlington, VA  
*Act of Faith*, Warsaw School of Social Psychology, Warsaw, Poland  
*Various Pictures*, New York Photo Festival, New York, NY  
*Black and White and . . . All Over*, H&F Fine Arts, Mt. Rainier, MD  
*National Juried Competition*, Camera Club of New York, New York, NY  
2007 *Yummy*, Nexxus Foundation for the Arts, Philadelphia, PA  
*AOP Open*, AOP Gallery, London, England  
*Act of Faith*, Noorderlicht Photofestival, Groningen, The Netherlands  
*Tiny Vices*, Proyecto Monclova, Mexico City, Mexico  
*How We Look at the Landscape*, Mt. Tremper Arts Festival, Mt. Tremper, New York  
*Descubrimientos PHE07*, Museo del Art Contemporaneo, Madrid, Spain  
*Interactions*, Center for Fine Art Photography, Fort Collins, CO  
*Tiny Vices France*, Studio Colette, Paris, France  
2006 *Tiny Vices Japan*, Studio Bee, Tokyo, Japan  
*United Response, Remembering 9/11*, The New York City Police Museum, New York, NY  
*The Holga Show*, The Photomedia Center, Erie, PA  
*National Juried Competition*, Camera Club of New York, juror: Antonin Kratochvil  
*Photography Now*, Lexington Art League, Lexington, Kentucky  
2002 *Eyes of History*, The Corcoran Museum of Art, Washington, DC

## AWARDS & HONORS

- 2009 Finalist, Grand Prix, Fotofestiwal, Lodz, Poland  
Artist Fellowship, DC Commission on the Arts & Humanities, Washington, DC
- 2008 Honorable Mention Fine-Art Portrait Category, IPA/Lucie Awards, New York, NY  
Chosen, American Photography24, New York, NY  
Portfolio Prize, PhotoNOLA, New Orleans, LA  
Honorable Mention, Camera Club of New York, International Photo Competition  
Grantee, Small Projects Program, DC Commission on the Arts & Humanities/NEA,  
2007 First Place, PhotoFocus, Touchstone Gallery, Washington, DC  
Critical MassTop Fifty, Photolucida, Portland Oregon  
Photo Review Competition Issue, Langhorne, PA,  
Finalist, Descubrimientos PHE 2007 PHOTOESPANA, Madrid, Spain  
Grantee, Small Projects Program, DC Commission on the Arts & Humanities,  
Washington, DC
- 2006 Grand Prize, Photography Now, Lexington Art League, Lexington  
Honorable Mention, National Juried Competition, 1212 Gallery, Richmond, VA  
Finalist, Gordon Parks International Photo Competition, Fort Scott, Kansas  
Honorable Mention, National Photo Competition, Camera Club of New York, New  
York, NY  
Puffin Foundation Grant, for the series *Consumed*.  
Photo District News Photo Annual for the series *Consumed*.  
Review Santa Fe, Santa Fe Center for Photography, a juried portfolio review for  
the series *Off-Season*
- 2005 White House News Photographers' Association Project Grant for the series  
*Consumed*  
Photo Review Competition Issue, Langhorne, PA  
Review Santa Fe, Santa Fe Center for Photography scholarship for the series  
*Consumed* 2004  
Pulitzer Prize finalist for feature photography, part of a package by *The Palm  
Beach Post*
- 1998 Pulitzer prize nomination by *The New York Times* for Capitol Hill shooting coverage

## PUBLICATIONS & PRESS

### PRESS

- Mary Louise Shumaker, "Photographer's varied show captures moments of truth across  
America," *The Milwaukee Journal Sentinel*, August 2, 2009
- Beem, Edgar Allen, "Personal Work: Junk Food Nation," *Photo District News*, March, 2009
- James Estrin, "Showcase: More than a Slice," *The New York Times* Lens Blog, July  
15, 2009
- Krista Walton, "The Author Side of the Fence," *Washington City Paper*, Dec. 12, 2007  
"Consumati," *Internazionale*, October 2007  
Competition Issue, *The Photo Review*, Spring 2007  
Photo Annual, *Photo District News*, May 2006  
*DIGIphoto* Czech photo magazine, May 2006  
*Insight*, *The PhotoMedia Center*, May 2006  
Competition Issue, *The Photo Review*, Spring 2006

**COMMISSIONED WORKS**

The Monocle; American Lawyer; IEEE Spectrum; Corporate Counsel; American Lawyer; Fortune ; Time Magazine; Newsweek; The New YorkTimes Magazine; The New York Times; USA Today Weekend Magazine; Time's Year in Pictures; Mother Jones Magazine; The Chronicle for Higher Education, Kiplinger's Personal Finance; AARP Bulletin; Christianity Today; Talk Magazine; Harper's Weekly; Marie Claire ;SEED Magazine; Outside Magazine; The Boston Globe; The Village Voice; Saudi Aramco World; Smithsonian Magazine; Slam Magazine; The Globe and Mail; The Washington Post Magazine.

**PUBLIC COLLECTIONS**

Smithsonian Museum of American History, Washington, DC  
District of Columbia Public Art Bank, Washington, DC  
The Center for Fine Art Photography, Denver, Colorado  
The Photomedia Center, Erie, PA

**ARTIST LECTURES**

2009 Maryland Institute and College of Art, Baltimore, MD  
American Society of Picture Professionals, Washington, DC  
The Society for Photographic Education National Conference, Dallas, Texas  
2008 A Photo A Day Conference, St. Petersburg, Florida  
Northern VA Community College Documentary Photography Lecture Series,  
Woodbridge, VA  
Corcoran College of Art, Photojournalism Sequence, Washington, DC  
2007 White House News Photographers Association, Washington, DC  
2006 NY Photo Salon, SOHO Photo, New York, NY  
SPE Mid-Atlantic Fall Convention, University of PA, Philadelphia, PA