

Kerry Skabakka (b. 1970)

Lives and works in Pittsburgh, PA.

Education

2003 MFA Photography, Columbia College, Chicago
1994 BA Studio Arts, University of Washington School of Art
1997 Certificate of Photography, Photographic Center Northwest

Solo Exhibitions

2009 *The Struggle to Right Oneself*, Irvine Contemporary
New Work, Fifty-One Fine Art Photography, Antwerp, Belgium
2007 *Re-Presenting the Portrait* (with Marla Rutherford), Irvine Contemporary
Fluid, Fifty-One Fine Art Photography, Antwerp, Belgium
2006 *Fluid*, Lawrimore Project, Seattle
2005 *Life Goes On*, Photographic Performance, The Museum of Contemporary Art, Chicago
The Struggle To Right Oneself, Fifty-One Fine Art Photography, Antwerp, Belgium
2003 *Existential Blues*, Evanston Invitational, Evanston Art Center, Chicago
2002 *Existential Blues*, 12 x 12, Museum of Contemporary Art, Chicago

Select Group Exhibitions

2009 PhotoMiami, Irvine Contemporary
Human Conditions: The Pursuit of Happiness, Noorderlicht Photofestival 2009, Groningen, The Netherlands 6 September- 4 October.
The Struggle to Right Oneself, FotoLoft Gallery, Moscow, Russia (with photo spread in *Snob Magazine*, Moscow).
Summer Show: Fifty One Celebrates 9 years. Fifty One Fine Art Photography, Antwerp Belgium.
Art Brussels 2009 with Fifty One Fine Art Photography, (Antwerp, Belgium)
Six Degrees of Transmutation: Emerging Artists '09, The Baum Gallery of Fine Art, University of Central Arkansas
2008 Irvine Contemporary, FOTOWEEK DC installation
Irvine Contemporary, Scope-Miami
As It Happens: Artists-in-Residence at Light Work, Robert B. Menschel Photography Gallery, Syracuse University, NY. (April 7- December 31)
Rethinking Landscape: Photography from the Allen G. Thomas Jr. Collection, Taubman Museum of Art, Roanoke, Virginia (November 8- March 1, 2009)
Antwerp Sculpture Show, exhibited through Fifty One Fine Art Photography, Antwerp, Belgium
98th Annual Exhibition, Warhol Museum, Pittsburgh, Pennsylvania Juried by John Carson.
The Terrible Twos: A Lawrimore Project Biennial, Lawrimore Project, Seattle, WA
Art Anonymous, Corcoran Gallery of Art, Washington, D.C.
Teleport Fargfabriken, Fargfabriken Norr, Ostersond, Sweden
The Gravity in Art, included in 'Here is Always Somewhere Else' a documentary about Bas Jan Ader, Telic Arts, Los Angeles, California
2007 Irvine Contemporary, Scope-Miami
The Big Picture, North Carolina Museum of Art (March)

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CONTEMPORARY

- On the Walls: Aperture Artists '05-'06.* Aperture Foundation, New York City
Photography Now, One Hundred Portfolios. Wright State University, OH (March)
Paris Photo 2007 with Fifty-One Fine Art Photography
Action and Reaction: Kerry Skarbakka and Blake Nolan, Open Shutter Gallery, CO.
The Big Picture, North Carolina Museum of Art
Photo London with Fifty-One Fine Art Photography
ArtDC with Irvine Contemporary, Washington DC
Art Cologne with Fifty One Fine Art Photography
Photography Now: One Hundred Portfolios. Wright State University, OH
L.A. Photo 2007 with Photo-Eye Gallery
- 2006 Dreams, Fears and Desires, Holden Luntz Gallery
Miami Photo 2006 with Photo-Eye Gallery
Aqua Art Miami with Lawrimore Project
Paris Photo 2006, with Fifty-One Fine Art Photogrphahy
This is Gallery, Lawrimore Project, Seattle
Tina B-The Prague Contemporary Art Festival, Prague, Czech Republic
Blessed are the Merciful, Feigen Contemporary, New York
Taking Inventory - Transformation Through Compilation, Mark Moore Gallery, Los Angeles
- 2005 Aqua Art Miami with Lawrimore Project, Seattle (November)
Paris Photo 2005 with Fifty-One Fine Art Photography (November)
Boost in the Shell (The Pursued), Aeroplastics Contemporary in Bruges
ContempoRARITIES Expo, Hawaii, The Contemporary Museum of Art, Hawaii
Unspeakable, Aeroplastics Contemporary, Brussels
- 2004 Who Makes Self Portraits in 2004?!?, Heaven Gallery, Chicago
Paris Photo 2004, Fifty-One Fine Art Photography, Antwerp, Belgium
Network, De Parel, Amsterdam, The Netherlands
The Armory Show, New York, with Raid Projects, Los Angeles, CA
Network (Continued), Raid Projects, Los Angeles, CA
78th Annual International Competition: Photography, The Print Center, Philadelphia,
47th Annual International Award Exhibition 2004, Museum of the Living Artist, San Diego Art Institute, CA
National Prize Show, Cambridge Art Association, Cambridge, MA
- 2003 Balance of Power, Raid Projects, Los Angeles, CA
60th Annual Salon Show, Northern Indiana Arts Association
XIV Annual Juried Exhibition, (Robert Rosenblum, Juror) Viridian Artists @ Chelsea, New York
Escape Vehicles, Dupreau Gallery, Chicago
Art Chicago, Vernissage Tables 2003, Museum of Contemporary Art, Chicago
MFA Thesis Exhibition, Glass Curtain Gallery, Chicago
Fractured Lines, Glass Curtain Gallery, Chicago
- 2002 16th Annual Evanston Biennial, Evanston Art Center, Evanston
Albert P. Weisman Scholars, Hokin Gallery, Chicago
- 2000-2001 Performance Collaboration, Hokin Gallery, Chicago
Skills, Charybdis Multi-Arts Center, Chicago
Synexus, Charybdis Multi-Arts Center, Chicago
Mayhem, Charybdis Multi-Arts Center, Chicago
- 1994-1996 Multicultural Arts Festival, Fukuoka, Japan
Multicultural Arts Festival, Fukuoka, Japan

Bibliography/Publications/News and Reviews

- Afterimage: The Journal of Media Arts And Cultural Criticism, Analog to Digital: The Indexical Function of Photographic Images*, Corey Dzenko. Vol. 37. No. 2, 2009, pp. 19-23.
- "Do-Over on the 28th Floor: What Do You Do When Public Art Is Too Powerful to Be Ignored?" Jen Graves, *The Stranger* (Seattle), June 9, 2009
- Interview, Fotoritim, June, 2009.
- Snob Magazine*, Kerry Skarbakka Moscow, Russia. No.5 (08), May 2009, Pages 50 – 65.
- "Anxiety and Remediation: The Photographic Images of Kerry Skarbakka," Corey Dzenko, HEMISPHERE: VISUAL CULTURES of the AMERICAS, vol. 1, Spring, 2008, 83-91.
- Art in America, *Rethinking Landscape: Photography from the Allen G. Thomas Jr. Collection*, Taubman Museum of Art, November 2008, p. 111.
- Light and Lens: Photography in the Digital Age*, Robert Hirsch, 2008. p 191.
- NBC News, Today Show, Interview, April 21, 2009.
- Today on Sunday-Australia Channel 9-Kerry Skarbakka Live Interview with Cameron and Leila-May 9, 2009.
- Beijing Evening Newspaper*, May 1, 2009 pages 22-23.
- Shanghai Morning Newspaper*, Interview-April/May 2009
- The Washington Post*, "Kerry Skarbakka's Flights of Fancy," Jessica Dawson, July 21, 2007.
- ArtWeek, *This is Gallery*-Review. Dec/Jan 2007.
- Suddeutsche Zeitung WISSEN, Munich, Germany. Oct. 2007. Pages 9, 74-79.
- Zeitmagazin Leben: *In 80 Bildern Um Die Welt*, Hamburg, Germany. Oct. 2007. Pages 32,33.
- Contact Sheet: The Light Work Annual 2007*, No. 142. Pgs. 34-40. Essay by Michael Rooks.
- La Republica Daily News*, Milan, Italy, August 2007.
- Liberation Daily News*, Paris, France. August 2007.
- THE Magazine: of and for the Arts, Santa Fe, NM. July 2007. Cover.
- The News and Observer*, A Recognition of the 'Big Picture'. By Michele Natale. Apr 2007.
- The Sanford Herald*, *Larger than Life*. By Susan Ferrington. March 21, 2007. Page 1C.
- Quo Magazine*, Madrid, *Quonsultas*, No. 138. March 2007. Page 64.
- THE: Magazine: of an for the Arts, Santa NM, Photography Issue, 2007.
- Artweek, *This is Gallery* Review. Dec/Jan 2007.
- Le Monde2, Paris, *Comment Chutent Les Civilisations*, No.118. May 20, 2006. Cover.
- Qvest Magazine, Berlin, *Artists United*, Special Issue #1, March 30, 2006. Page 301.
- Tartmagazine.com, *Artist Interviews -Kerry Skarbakka*, January 2006.
- LeMonde2, Paris, *100 RAISONS d'etre OPTIMISTE*, 14 Jan 2006. Page 58, reason 65.
- Public Art Review, News, Issue 33, Fall/Winter 2005, St. Paul, Minnesota. Page 76.
- Snoecks (Almanac) 2006, *Kerry Skarbakka* (Portfolio), Belgium.
- MAX Magazine, Italy Il Fotografo Volante*, By Francesca Frediani, October 2005, p 50.
- New York Newsday, IDEAS: Is Art Defaming 9-11 deaths?* Fred Camper, July 10, 2005.
- Chicago Tribune, Being a Fall Guy, All Day Long*, By Jon Yates, June 15, 2005.
- WTTW 11 Chicago (PBS) *The Art of Falling* By Rich Samuels June 14, 2005.
- FOX Morning News, *Live Interview*. June 15, 2005, Chicago.
- WGN Morning News, *Live Interview*. June 14, 2005, Chicago.
- Chicago Tribune, Taking the Big Plunge into Art*, By Alan Artner, June 11, 2005.
- Chicago Reader, Why is This Man Going to Jump from the MCA?* By Tori Marlan June 9, 2005 (Cover and full article).
- APERTURE, *Photographer's Project-Kerry Skarbakka*, volume 179, Summer 2005. Cover and pages 60-65. Essay by Wayne Koestenbaum.
- Zoom International, no 67, March/April 2005. Page 76.

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Foto+ Magazine, March/April 2005. Utrecht, The Netherlands. Cover and page 51.
FocusKnack, nr. 10, March 2005. Belgium. P 89.
Focus, Kerry Skarbakka: *De Zwarre-Kracht tarten*, February 2005, The Netherlands, pp. 24-27.
Deng, Kerry Skarbakka: *Leven is Vallen* - No. 22. March 2005. Brussels, Belgium. pp. 94-95.
HotShoe, *Kerry Skarbakka: The Struggle to Right Oneself*, interview by Melissa DeWitt. February/March 2005, London. Pages 28 -34.
Artnet.com Magazine, *Paris Photo 2004*.
ArtReview International, *Faces of the Future*, October 2004, London, p. 88.
Cover Page, *Mouth To Mouth Magazine*, Spring/Summer 2004, Chicago.
Telophase Four, *Trajectories*, volume 4, 2003
My Body Your Body, volume 1 from the 6 x 6 series, Columbia College Chicago, 2003.
Direct Art Magazine, volume 8 (spring/summer 2003), New York, page 22.
Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago.
Newsletter, Exhibitions Page: 12 x 12 New Artists / New Work. Winter 2002/03.
New City Chicago, "Tip of the Week" December 19, 2002. Review by Michael Weinstein, p. 16.
Chicago Tribune, *Art Scene*, Friday edition, June 7, 2002. Review by Lisa Stein, p. 21, section 7.
Chicago Reader, *Culture Club* December 6, 2002. (Page 20, image on page 22.)

Public Works

2008-09 *Elements of Attraction*, Seattle Municipal Tower, 28th Floor. Video.
Time Code, In-transit Gallery, Columbia College sponsored by the Chicago Transit Authority, (January 2003- January 2004)

Residencies

Light Work Artist-In-Residence Program, Syracuse, New York (July 2006)
The Contemporary Museum, Hawaii (August 2004 and April 2005)

Honors/Awards

Commissioned video project, City of Seattle Office of Arts and Cultural Affairs, 2008
Review Santa Fe (Currently *Center*) participant. Santa Fe, New Mexico, 2006
Finalist for the BMW Prize at Paris Photo, 2005
Creative Capital Foundation Grant 2005, New York, NY
CAAP Grant 2004, Chicago Center of Cultural Affairs
2nd Prize, National Prize Show, Cambridge Art Association, Cambridge, MA
Individual Artist Award Nominee, The Richard H. Driehaus Foundation, Chicago
Illinois Arts Council Assistance Grant, 2004
Helen V. Surovek Memorial Award, 60th Annual Salon Show, Northern Indiana Arts Association, 2003. (Top Award)
John Gutmann Photography Fellowship Nominee 2003, San Francisco
Jurors Award, Evanston Biennial, Evanston Art Center
Graduate Opportunity Award, Columbia College Chicago
Albert P. Weisman Memorial Scholarship Fund (2001 and 2002)
John Mulvany Fund
Immacon Digital Award

Curatorial

The Stuart R. Abelson Photography Foundation, Memorial Exhibition, exhibited at the John David Mooney Foundation, Chicago (June 2004).

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CONTEMPORARY

Selected Lectures/Events

- 2009 Baum Fine Art Gallery, University of Central Arkansas
Juror, Student exhibition, University of Central Arkansas
- 2008 *Fight Club*- FOTOWEEK DC, Irvine Contemporary, Washington DC
- 2007 St. Lawrence University, Canton, New York
- 2006 The George Eastman House, Performance/
- 2006 The George Eastman House, Performance Shoot
- 2005 The Museum of Contemporary Art, Chicago Life Goes On
- 2005 Robert Morris College, photography program, Chicago
- 2003 Evanston Art Center, Invitational, Artist Panel Discussion
- 2002 The Museum of Contemporary Art, Chicago, 12 x 12: Artist's Talk

Commissions/Collections

- Collection Dancing Bear-WH Hunt Collection
- City of Seattle
- Private Collection of Joseph and Elaine Monson
- Private Collection of Allen Thomas Jr.
- Private Collection of Robert Fitzpatrick
- Private Collection of Henry Thaggert
- Avenue Productions, Chicago
- Columbia College, Chicago
- The Fly Boutique, Chicago
- Phlair, Chicago
- The Dark Room, Fukuoka, Japan
- The Blatta Series, The Happy Cock, Fukuoka, Japan
- Transportation of Culture, Hakata Eki Transit Terminal, Fukuoka, Japan
- International Private Collections in Brazil, Israel, France, Belgium and many others.