

IRVINE

CONTEMPORARY

Molly Springfield

Lives and works in Washington, DC

EDUCATION

- 2006 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2004 MFA, University of California, Berkeley, CA
- 2000 Post-Baccalaureate Certificate, Maryland Institute College of Art, Baltimore, MD
- 1999 BA, Queens College, Charlotte, NC
- 1998 Visiting Student, The Slate School of Fine Art, London, England

SOLO EXHIBITIONS

- 2009 Translation, Thomas Robertello Gallery, Chicago, IL
Translation, Steven Wolf Fine Arts, San Francisco, CA
- 2008 The world is full of objects, Mireille Mosler Ltd., New York, NY
- 2007 The Real Object, Thomas Robertello Gallery, Chicago, IL
- 2006 Gentle Reader, Transformer, Washington, DC
They go on telling you just the same thing forever, Steven Wolf Fine Arts, San Francisco, CA
- 2005 Anything we have not had to decipher on our own does not belong to us, JET, Washington, DC
- 2003 collecting/cataloguing/recording/seeing, Arts Club of Washington, Washington, DC

SELECTED GROUP EXHIBITIONS

- 2010 Beyond Text and Image: The Book as Art, Lenfest Center for the Arts
On/Off the Grid, Irvine Contemporary, Washington, DC
The Five Year Plan, Steven Wolf Fine Arts, San Francisco, CA
The Drawing Room, Mireille Mosler, Ltd., New York, NY
- 2009 Fax, The Contemporary Museum, Baltimore, MD
X LIBRIS: The Repurposed Book, Traffic Zone Center for Visual Art
The Janet and Walter Sondheim Prize, Baltimore Museum of Art, Baltimore
Letters, Words and Phrases, Goucher College, Baltimore, MA.
Art Rotterdam with Mireille Mosler, Ltd., Rotterdam, The Netherlands
- 2008 Tuttle, David Castillo Gallery, Miami, FL
The Janet and Walter Sondheim Prize Finalists, Baltimore Museum of Art
Idiolects, BROWN Gallery, London, England. Curated by Lumi Tan, Zach Feuer Gallery
Art Forum Berlin, with Mireille Mosler, Ltd., Berlin, Germany
Multiplicitocracy, The American University Museum, Washington, DC
At Arm's Length, NurtureArt, Brooklyn, NY
Lie to the Eye, Bakersfield Museum of Art, Bakersfield, CA
- 2007 Simple, Dumb Objects, 1708 Gallery, Richmond, VA

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- Kinsey Confidential, Kinsey Institute, Indiana University, Bloomington, IN
Leaded: The Materiality and Metamorphosis of Graphite, University of
Richmond Museums, Richmond, VA
Re Draw, Brooklyn Fire Proof, Brooklyn, NY
Primed, Corcoran Gallery of Art, Washington, DC
The Reality of Things: Trompe l'Oeil in America, Vero Beach Museum of Art
- 2006 Text Formed Drawing, Contemporary Art Galleries, University of
Connecticut, Storrs
Private Viewing, Leroy Neiman Gallery, Columbia University, New York, NY.
Exchange, WPA/C, Baltimore, MD and Richmond, VA
Well Read, NurtureArt, Brooklyn, NY
- 2005 Circa 75, New Langton Arts, San Francisco, CA
Marking Traces, 33 Grand Gallery, Oakland, CA
Seven, Washington Project for the Arts/Corcoran, Washington, DC
Measuring Art, Wyman Arts Center, Park School, Baltimore, MD
Seeded: The Word/The Tree, RKL Gallery, Brooklyn, NY
- 2004 Land of the Free, Jack Hanley Gallery, San Francisco, CA
Cream: From the Top, Arts Benicia, Benicia, CA
Compass Points, Berkeley Art Museum, Berkeley, CA
The Opening Band, I-5 Gallery, Los Angeles, CA
Paper Cuts, Vallejo Arts Foundation/Fetterly Gallery, Vallejo, CA
Equivalents and Analogues, Yale University, New Haven, CT
Drawing Sentences, Worth Ryder Gallery, Berkeley, CA
Fluid Exchange, California College of the Arts, San Francisco, CA
- 2003 Squares, Richmond Art Center, Richmond, CA
Really, Gescheidle Gallery, Chicago, IL
- 2002 Please Pay Attention, Worth Ryder Gallery, Berkeley, CA
New Talent IV, Signal 66, Washington, DC
Off the wall, Maryland Art Place, Baltimore, MD
Savage/Love, Signal 66, Washington, DC
- 2000 R&R, Maryland Art Place, Baltimore, MD
RAP Focus, Rockville Art Place, Rockville, MD
Commencement 2000, Maryland Institute College of Art, Baltimore, MD
Out of Order, Maryland Art Place, Baltimore, MD
Selected Work, Maryland Institute College of Art, Baltimore, MD

SELECTED BIBLIOGRAPHY

- 2009 Jason Foubert, Eat Your Words But Don't Go Hungry (Molly Springfield at
Thomas Robertello Gallery), NEWCITY ART
Lauren Viera, Our favorite fall art shows in Chicago, CHICAGO TRIBUNE
Mary Abbe, Art: Turning the Page, MINNEAPOLIS STAR-TRIBUNE
Michael O'Sullivan, Competition brings artists down to earth,
WASHINGTON POST

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- Kenneth Baker, Proust in "Translation" at Wolf, SAN FRANCISCO CHRONICLE
- 2008 Martin L. Johnson, The Sondheim Prize: Molly Springfield, BALTIMORE CITY PAPER
Looking Back, Goings on About Town, THE NEW YORKER
Edward Gunts, Sondheim finalists' work reflect changing world, THE BALTIMORE SUN
Lauren O'Neill-Butler, Molly Springfield, ARTFORUM
Andy Kozlowski, Leaded, ART PAPERS, January/February
Amoreen Armetta, Molly Springfield, ARTFORUM (Online Critics' Picks),
R.C. Baker, Best in Show: Molly Springfield, VILLAGE VOICE
- 2007 Voices: Molly Springfield, NY ARTS MAGAZINE, November/December
Alan Artner, Photos spur closer scrutiny of subjects, CHICAGO TRIBUNE
- 2006 Kriston Capps, Q&A with Molly Springfield, WASHINGTON POST EXPRESS,
Peter Winant, Best Bet: Molly Springfield's Gentle Reader, WETA-TV (PBS),
Jeffry Cudlin, Molly Springfield: Gentle Reader, WASHINGTON CITY PAPER,
Michael O'Sullivan, Trawick Prize Winners' Attention to Details,
WASHINGTON POST
Michael O'Sullivan, Text: Reading Between the Lines, WASHINGTON POST
Glen Helfand, Knockoffs: Kaz Oshiro and Molly Springfield repurpose your junk, SAN FRANCISCO BAY GUARDIAN
- 2005 Jessica Dawson, Molly Springfield: Still Passing Notes In Class,
WASHINGTON POST
- 2003 Lisa Stein, What you see isn't what you get: 'Really', CHICAGO TRIBUNE,
Sandy Alexander, Exhibit offers a trip through many worlds, THE BALTIMORE

GRANTS and HONORS

- 2009 The Trawick Prize: Contemporary Art Awards, second prize
Janet & Walter Sondheim Prize, finalist
Visual Artist Fellowship, D.C. Commission on Arts & Humanities/National Endowment for the Arts
- 2008 The Trawick Prize: Contemporary Art Awards, finalist
Janet & Walter Sondheim Prize, finalist
Mid-Atlantic Arts Foundation Creative Fellowship
Millay Colony for the Arts, Austerlitz, NY, Artist-in-Residence
- 2006 The Trawick Prize: Contemporary Art Awards, third prize
Skowhegan Fellowship, Skowhegan School of Painting and Sculpture
- 2005 Grant, D.C. Commission on Arts & Humanities/National Endowment for the Arts
White Columns, New York, selected for curated registry by Matthew Higgs
The Drawing Center, New York, Viewing Program participant
- 2004 Eisner Prize for Highest Achievement in the Creative Arts, University of California, Berkeley

SELECTED PRIVATE AND PUBLIC COLLECTIONS

Michael & Cathy Casteel, Seattle, WA
The Werner (Wynn) Kramarsky Collection, New York, NY
The Kinsey Institute Collection, Bloomington, IN
Frank Kolodny, Princeton, NJ
Susan Lorence, New York, NY
Loïc Malle, Paris, France
Sylvio Perlstein, Paris, France
Jack Rasmussen, Washington, DC
Terence Spies, San Francisco, CA
Adam Weinberg (Director, Whitney Museum of American Art), New York, NY
The John A. Wilson City Hall Art Collection, Washington, DC