

Adam Stennett

Lives and works in Brooklyn, NY

Education

Willamette University, Salem, Oregon, BA, 1994

Solo Exhibitions

- 2008 GLENN HOROWITZ BOOKSELLER, East Hampton, NY, *Off the Grid*
- 2007 31GRAND, 143 Ludlow Street, New York, NY, *Use Only as Directed*
- 2005 31GRAND, Brooklyn, NY, *Hold Me Down and Under*
- 2004 SCOPE LONDON, 31Grand, *Adam Stennett: New Video Work*, October 15-18.
- 2004 31GRAND, Brooklyn, NY, *Before the Accident*, April 24- May 23.

Selected Group Exhibitions

- 2009 *New Realisms*, Irvine Contemporary
Experimental Video (2), sponsored by The Rubell Family Collection + Conner Contemporary Art / Washington Project for the Arts
Carnal, SCHUEBBE PROJECTS, Düsseldorf, Germany
- 2006 The Food Show: The Hungry Eye, CHELSEA ART MUSEUM, 556 West 22nd Street, New York, NY. Curated by Robert G. Edeleman and Gina Fiore.
- 2006 Natural Reaction, TASTES LIKE CHICKEN ART SPACE, Brooklyn, NY. Curated by Summer Guthery and David Smith.
- 2006 Reality Unchecked, P.P.O.W., 555 W 25th Street, New York, NY. Curated by Wendy Olsoff.
- 2006 Animalia, IRVINE CONTEMPORARY, Washington D.C. 20005.
- 2006 Love Will Tear Us Apart, THE NATIONAL ARTS CLUB, Grand Gallery, New York, NY. Curated by Megan Bush and Heather Stephens of 31GRAND, Brooklyn
- 2006 Passion/Provocation: Photography and Video in the collection of Teófilo Cohen, CENTRO DE LA IMAGEN, MEXICO CITY T 9172 4724. Curated by Víctor Zamudio-Taylor.
- 2006 Hybridity, 21C MUSEUM HOTEL, Louisville, KY. Curated by Alice Gray Stites.
- 2006 PodART II, FINE ART IN SPACE, Long Island City, NY.
- 2006 Young American Artists of Today, THE BERGEN MUSEUM OF ART AND SCIENCE, Paramus, NJ. Curated by Natalia Kolodzei.
- 2005 PodART, at FINE ART IN SPACE, Long Island City, NY. Curated by Heather Stephens of 31GRAND.
- 2005 Young American Artists of Today, Festival of American Contemporary Culture American Autumn in Moscow. Central House of Artists, Moscow. Curated by Natalia Kolodzei.
- 2005 DEAD KIDS DO NOTHING at 31GRAND, 31 Grand Street, Brooklyn, NY. Curated by Adam Stennett.
- 2005 YOUNG AMERICANS, Wake Forest University, Charlotte and Philip Hanes Art Gallery, Winston-Salem, North Carolina, USA. Curated by Heather Stephens and Megan Bush, of 31 Grand, Brooklyn, NY.
- 2004 PRIMO, BUIA GALLERY, NYC.
- 2004 OPEN PROPOSITION Artists for the Bill of Rights: benefiting the New York Bill of Rights Defense Campaign. THE PROPOSITION GALLERY, NYC .
- 2003 ANIMA/BOTANICA, BRANCH GALLERY, NY. Curated by Chloe Seymore.

IRVINE

CONTEMPORARY

- 2003 AIRTIGHT PLAN FOR KILLING, BUJA GALLERY, NYC.
2003 DEALER'S CHOICE, 31GRAND, Brooklyn, NY.
2003 NO PLATFORM--JUST A TRAMPOLINE, MARCUS RITTER GALLERY, New York. Curated by Nate Lowman.
2003 CITY MOUSE COUNTRY MOUSE, SPACE 101, Brooklyn, NY. Curated by David Hunt.
2002 COLLAROBATIONS, THE NATIONAL ARTS CLUB, NYC. Curated by Bowman Hastie.
1998 SURFACE TO AIR, SURFACE TO AIR GALLERY, New York. Curated by Chris Kelley.

Bibliography

2008

"Adam Stennett in Conversation with Will Cotton," *Whitehot Magazine*, Interviews / Volume 1, October 2008, p.40-45.

Landes, Jennifer, "Altered States," *The East Hampton Star*, Arts, Opinion, April 17, 2008, p. C3.

Honigman, Ana Finel, *Through a Glass Darkly*, style.com, Style File, dept. of culture, April 14, 2008.

2007

Wagner, James, "Adam John Stennett at 31Grand," jameswagner.com: Culture Archives, November 3, 2007.

Wolff, Rachel, "Over the Counter and Under the Table," *New York Magazine*, Culture Vulture, Art Candy, October 18, 2007.

2006

Adams, Paul, "A Meal at The Museum," *The New York Sun*, Arts & Letters, Museums, December 21, 2006.

Johnson, Ken, "Reality Unchecked, P.P.O.W.," *The New York Times*, Art in Review, Arts, Friday, July 28, 2006.

Wyndham, Constance, "Adam Stennett at 31 Grand," *Review of Exhibitions*, New York, *Art in America*, No. 5, May 2006, p. 184-185. (image Adam Stennett: "Everything Tastes Better When You Are Blind", DVD 2005, approx. 10 minutes at 31 Grand)

Chessum, Jake, "The New Rogues," *Esquire*, May 2006, vol. 145, no.5, p. 128-135.

Ng, David, "An art show that's a feast for the i's," *Los Angeles Times*, Sunday April 23, 2006, E1, E39.

Underwood, Paul L., *The Art Hotel*, *The New York Times Style Magazine*, Travel, The Remix, Sunday March 19, 2006, p. 22.

Genocchio, Benjamin, *From Moscow to The Bergen Mall*, *The New York Times*, Art Review, Arts & Entertainment, Sunday, January 29, 2006, p. 8 NJ. (illus. video still from "Mouse Swimming Overhead" by Adam John Stennett)

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Killeen, Michael, New York Galleries: Baseball Bats, iPod Mice Videos, Swimming Sperm, BLOOMBERG.COM, Culture, News and Commentary, January 6, 2006.

2005

Baker, R.C., Adam Stennett: 31GRAND, The Village Voice, Voice Choices, Art, Galleries, Boroughs, December 14-20, 2005, p. c76.

Fineman, Mia, Of mice and men: rodents say cheese for artist Adam Stennett, Black Book, Progressive Culture, No. 40, State of the Arts, September 2005, p. 78-79 (illus: Underwater Mouse 1, 2003 by Adam Stennett).

Johnson, Ken, Dead Kids Do Nothing, THE NEW YORK TIMES, Arts, The Listings, Other Galleries, July 29, 2005, p. E29

Cohen, David, Dead Kids Do Nothing, 31Grand, THE NEW YORK SUN, Arts & Letters, Gallery-Going, Thursday, July 14, 2005, Page 16. (illus: Alex McQuilkin, 'Test Run' (2005).

Los Amigos Invisibles, PICNIC, Supervivencia y Bienestar, Compulsives, No. 2, Jan/Feb 2005, p. (illus: Mouse Swimming Overhead 1, Underwater Mouse1, by Adam Stennett)

2004

Hinton, Kyle, "art / adam stennett, Mice Lover," / MAGAZINE: a quarterly for the extra observant, www.slashmagazine.com, Issue 3 - Summer 2005, Lucky Issue, p.52-53. (illus: If You Can Read This You Are Already Dead, 2004, and Mouse in Microwave 1, 2004 by Adam Stennett)

Honigman, Ana Finel, "Burrowing Deep: Discussing mice and man with Adam Stennett," www.artnet.com, Magazine, Features, June 8, 2004.

2003

Neuman, Barry, Interview with Adam Stennett, BOILER, contemporary aesthetics and cultural (r)evolutions, News, Reviews, November 22, 2003, www.boilermag.it.

Finch, Charlie, "Having a Wild Weekend: James Rosenquist, Julian Schnabel, Man Ray, Adam Stennett, Jackie Gendel," www.artnet.com, Magazine, Features, October 24, 2003.

Mendelsohn, Adam, "No Platform Just a Trampoline," Marcus Ritter, New York, FRIEZE, Contemporary Art and Culture, Issue 78, October 2003, Reviews, p. 124-125.

Honigman, Ana Finel, "NEW YORK: SPACE 101, City Mouse/Country Mouse," CONTEMPORARY, Reviews, June 2003, p 80-81, (illus: Underwater Mouse 1, 2003 by Adam Stennett).

Korotkin, Joyce, "City Mouse/Country Mouse, M," THE NEW YORK ART WORLD, Short List, Brooklyn, Vol. 6 No. 8, April 2003, p. 11-12 (illus: Underwater Mouse 1 by Adam Stennett).

Kaufman, Naomi, "All Creatures Great and Small," THE NEW YORK SUN, Calendar, Art, April 2, 2003, p. 15.

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Cornell, Sarah, "City Mouse/Country Mouse," FLAVORPILL, Cultural Stimuli in NYC, (www.flavorpill.com) ART, Issue #144, March 11, 2003.

2002

Rockwell, Steve, "New York Broadens Its Scope," dART INTERNATIONAL, dARTLES, Volume 5, Number 3, Fall 2002, p. 7.

Finch, Charlie, "Two Eskimos," www.artnet.com, Magazine, Features, April 4, 2001. (brief mention).