

SWOON

Lives and works in New York

EDUCATION

Pratt Institute, Brooklyn, NY

SELECTED EXHIBITIONS AND PROJECTS

- 2011 *Swoon*, Institute of Contemporary Art, Boston. Curated by Pedro Alonzo.
- 2010 *Street/Studio 2.0*, Group exhibition, Irvine Contemporary, Washington, DC
Viva la Revolución, Museum of Contemporary Art, San Diego, curated by Pedro Alonzo. Group exhibition.
- 2009 *Street/Studio*, group exhibition, Irvine Contemporary, Washington, DC, June-July.
Space Gallery, Portland, *Distance don't matter*. Collaborative exhibition. Stavanger, Norway, *NuArt Festival*.
Swimming Cities of Serenissima, art and performance floating sculpture project, Slovenia to Venice Italy, Venice Biennale, May-June.
Urban Art Info, Berlin, *Squinches and pendentives*. With Ben Wolf.
Townhouse Gallery, Cairo (Egypt). 2-months residency.
- 2008 Deitch Projects, New York, SWOON, September 7 – October 18.
Swimming Cities of Switchback Sea, floating sculpture project, Hudson River to New York City, sponsored by Deitch Projects, September-October.
Yerba Buena Center for the Arts, San Francisco – 'The Way That We Rhyme: Women, Art & Politics'. Group exhibition. March 29 – June 29.
The Luggage Store, San Francisco – 'Feral', Collaboration exhibition with Monica Canilao. March 21 – April 26.
New Image Art Gallery, Los Angeles – 'Drown Your Boats'. February 16 –April 19.
- 2007 New Image Art Gallery, Los Angeles - 'The Burning House' Collaborative exhibition with Faile and David Ellis. January 20 – February 24.
Pinchuk Art Center, Kiev - 'Generations USA' Group exhibition of Ukrainian and American artists. January 1 – April 22.
Black Rat Press Gallery, London - 'Heap'. Collaborative exhibition with David Ellis and Monica Canilao.
Galerie LJ Beaubourg, Paris. Collaborative exhibition.
- 2006 The Brooklyn Museum of Art, New York – 'Graffiti'. Group exhibition. June 30 – September 3
BALTIC Centre for Contemporary Art, Gateshead (UK), *Spank the Monkey*, group exhibition curated by Pedro Alonzo.
Black Floor Gallery, Philadelphia, PA, 'La Boca del Lobo', Collaborative exhibition with Polonia Soloveichik and Allison Corrie, April 7 – 28.
P.S.1 (MoMA), New York, *Miss Rockaway*. Group exhibition and project. Summer.
Museum of Modern Art, New York. *Since 2000: Printmaking Now*. Group exhibition curated by Judy Hecker. Acquisition of 5 prints by the museum.

IRVINE

CONTEMPORARY

- 2005 Art Basel Miami Beach, Florida, SWOON, December 1 – January 28.
Solyanka Gallery, Moscow, '[T]here. New York', Group exhibition, December 12 – 25.
Deitch Projects, New York, SWOON, July 7 – August 13.
P.S. 1 Contemporary Arts Center, New York, Greater New York, March 13 – September 26.
Kunstraum Kreuzberg, Berlin - 'Project Backjumps Part 2', International exhibition of street art and hip hop culture. August 19 – October 16.
- 2004 Publico, Cinninnatti, Good World Group exhibition working in conjunction with *The Beautiful Losers* exhibition and the CAC.
Space 1026, Philadelphia, Change Agent, Call it a Crew Group exhibition with members of the music and design collective Change Agent.
Roda Sten, Gothenburg, Ever Wanting Streets Group exhibition, international cross section of graffiti, street art and urban interventionists.
DCKT Contemporary, New York, 1:100' Group exhibition organized by Glowlab.
Urbis, Manchester, Ill Communication II, Group show of ten contemporary street artists.
The Vinyl Factory, London, Something Else, Group show of large scale temporary installations.
- 2003 Kunstraum Kreuzberg, Berlin, Project Backjumps, International exhibition of street art and hip hop culture.
- 2002 NGBK, Berlin, Recipient of the Evolutionaere-Zellen grant given to individuals or groups who creatively shape their environment, exhibition held at Die Neue Gesellescheft fur Bildende Kunst.
- Urban-Art.info, Berlin, Swoon loves Solovei, Collaborative exhibition with Solovei of Toyshop collective.

SELECTED PRESS, MEDIA, AND BIBLIOGRAPHY

2010

- Ann Landi, "Swoon, Taking it to the Street," *ARTnews*, cover and feature article. April, 2010.
Nguyen, Patrick, and Stuart Mackenzie, eds. *Beyond the Street: The 100 Most Important Players in Urban Art*. Berlin: Die Gestalten Verlag, 2010.
Ollman, Leah. "Welcoming the Street Art 'Revolución'." *Los Angeles Times*, October 31, 2010, sec. Arts and Books.

2009

- Swoon*. Monograph. New York: Abrams, 2009.
"Barging into Venice," *New York Magazine*. June 2009.

2008

- Featured in *Bomb It* (Jon Reiss, Director)
Julie Bloom, "A Floating City With Junkyard Roots," *New York Times*, Art, Aug. 17, 2008.
New York Times, Art, The Week Ahead, "Swimming Cities of Switchback Sea." Aug. 10, 2008.

IRVINE

CONTEMPORARY

Mindy Farabee, "Scenes from Swoon's global experiences -- real and imagined," *LA Times*, Feb. 21, 2008.

2007

Juxtapoz, "Swoon." Special feature and cover, Feb. 2007.

2005

Cravens, Angela and Chioma Nnadi. "Through the Looking Glass." *Trace Magazine*.

Doran, Anne. "Swoon." *Time Out New York*, July 21 – 27, 2005, No. 512.

Fishkin, Julie. "How Street Art Became High Art." *NY Arts*, July/August 2005, 10, 7/8. p. 6-7.

Lookofsky, Sarah. "Deitch Projects: Swoon." *Flash Art*, October 2005, p. 77.

Saad, Shirine. "Ramshackle Alleys Find Home in SoHo Gallery." *Newsday*, July 22, 2005

Smith, Roberta. "Urban Outsider Artists Evoke Society's Margins." *The New York Times*, August 3, 2005, The Arts Section

Valdez, Sarah. "Gallery: PM Picks." *Paper Magazine*, June/July 2005, p.132.

2004

Semple, Kirk. "Lawbreakers, Armed With Paint and Paste." *The New York Times*, July 9, 2004, Metro Section, B1, B7

B, Eve. "cut it out...It's Swoon." *Graphotism*, Issue 32

Swoon. *Elemental Magazine*, February 2004, Volume 5 Issue 55, p. 52-55.

2003

Manco, Tristan. "Swoon." *Street Logos*, 2004, p. 114-115

Miller, Ken. "Swoon-o King of Paste-Ups." *Tokion*, September-October, 2003, No.37, p.28-40

AWARD / FELLOWSHIPS

Tides Foundation 2007 Lambent Fellowship

COLLECTIONS

Brooklyn Museum of Art

Massachusetts Museum of Contemporary Art, North Adams,

Museum of Modern Art, New York

PS1 Contemporary Arts Center, Long Island City

Russian Museum, St. Petersburg

Tate Modern, London

Tudor Investments