

Heidi Taillefer

Born: 1970

Lives and works in Montreal, Quebec

Education: 1991 McGill University, Montreal, Quebec
Private painting instruction, Montreal, Quebec

Solo Exhibitions

- 2008 *Heidi Taillefer: Muses and Heroes*, Irvine Contemporary
- 2007 *Objects in Mirror are closer than they appear*, Thompson Landry Gallery, Toronto
- 2006 *Looking For Love in All the Wrong Places*, M Modern Gallery, Palm Springs, CA
Objects in Mirror are closer than they appear, Leonardo DaVinci Cultural Center, St-Leonard, Quebec
- 2005 *Vicissitudes*, Cirque du Soleil International Headquarters, Montreal, Quebec
- 2004 *Pyrophoric*, Gallery Yves Laroche, Montreal, Quebec
- 2003 *Solipsism*, O Patro Vys, Montreal, Quebec
- 1997 *Inner Workings*, McAllen International Museum of Art and Science, McAllen, Texas

Selected Group Exhibitions

- 2008 Opening Group Show, Joshua Liner Gallery, New York, NY
- 2007 *Vanguard*, Gen Art, Miami, Florida
- 2007 *Literartistry*, Corey Helford Gallery, Los Angeles, CA
SILA Illustration West, 44, Billy Shire Gallery, Los Angeles, CA
Everything but the Kitchen Sync, La Luz de Jesus Gallery, Los Angeles, CA
- 2005 Fantasia Film Festival, Société des Arts et Technologie, Montreal, Quebec
Everything but the Kitchen Sync, La Luz de Jesus Gallery, Los Angeles, CA
- 2004 *Everything but the Kitchen Sync*, La Luz de Jesus Gallery, Los Angeles, CA
Selected work from the collection of the Cirque du Soleil, l'Anse au Ciel, Baie Saint-Paul, Quebec
- 2004 *Mother Home of the Dolly Bird*, The Shooting Gallery, San Francisco, CA
- 2003 *Brave Destiny*, Williamsburg Art and Historical Center, Brooklyn, New York
- 2001 Gallery Yves Laroche, Montreal, Quebec
- 1997 National Watercolor Society, Archives of American Art, Smithsonian Institution, one-year travelling exhibition.
Exhibition venues: Wichita Falls Museum and Art Center, Wichita Falls, Texas (Janelle Redlaczky, Curator); Utah Snow College, Ephraim, Utah; Michelson Museum of Art, Marshall, Texas (Sharon Teel Bennett, Exhibition Chair); Indianapolis Art Center, Indianapolis; Bade Museum, Pacific School of Religion, Berkeley, CA; Sun Cities Art Museum, Sun City, Arizona (Karen Redding, Curator); St. Louis Artists Guild, St. Louis, MO

Publications

- 2006 *Juxtapoz Magazine*, December 2006; vol.13, no.12, p.64
- 2006 *Le Progrès Villeray*, November 2.

IRVINE

CONTEMPORARY

- 2005 Voir, Montreal, Dec.1.
- 2005 Cirque du Soleil, exhibition catalogue, *Oeuvres Choisis*, Collection Cirque du Soleil, p.13.
- 2003 Montreal *MIRROR*, Sept. 11 (Vol. 19, No. 13), cover & p. 38
- 2001 *Gazette des Femmes*, Jan.-Feb. 2001 (Vol.22. no.5)
- 2000 Parcours, Fall 2000 (Vol.6 no.4) Cahier Parcours
- 1998 Arthur Kroker, *Hacking the Future*, "The Pregnant Robot," commentary on painting, "Introspection," and book cover art (Canada: New World Perspectives; USA: St-Martin's Press).

Select Corporate and Private Collections

McAllen International Museum of Art and Science; McAllen, TX
Cirque du Soleil, Montreal, Quebec
Guy Laliberté, St-Bruno, Quebec