

IRVINE

CONTEMPORARY

Eric White

Lives and works in Brooklyn, NY

Education

BFA, Rhode Island School of Design, Providence, RI

Solo Exhibitions

- 2009 *LP*, Sloan Fine Art, New York
Iguapop, Barcelona
Galerie Magda Danysz
- 2008 *New Paintings*, Quality Pictures, Portland
- 2004 *Who Are Parents?™* Earl McGrath Gallery, New York
- 2001 *Pink Bits & The Glory Of Autumn*, La Luz De Jesus Gallery, Los Angeles
- 1999 *Motion Pictures*, Track 16 Gallery, Santa Monica
- 1998 *Birdy Sounds*, La Luz De Jesus Gallery, Los Angeles
- 1996 *Contrived Works*, La Luz De Jesus Gallery, Los Angeles

Group Exhibitions

- 2009 *New Realisms*, Irvine Contemporary, Washington, DC
- 2008 *"The Psychology of Interiors"* with Roger Ballen Aqua Wynwood, Quality Pictures (Portland), Miami
Aspect:Ratio, Irvine Contemporary, Washington, DC
"Panorama 3" Jonathan Levine Gallery, New York
"La Main qui dessinait toute seule" Galerie Magda Danysz, Paris
"In The Land Of Retinal Delights" Laguna Art Museum, Laguna Beach
"Sideshow" Robert Berman Gallery, Los Angeles
- 2007 *"Aqua Art Fair"* Quality Pictures (Portland), Miami
"NeoIntegrity" Derek Eller Gallery, New York
"Toronto Art Fair" Community Outreach Gallery, Toronto
"10 Curators" Collette, Paris
"The Sheltering Sky" Black & White Gallery, New York
- 2006 *"Reality Unchecked"* PPOW, New York
"The Armory Show" Feigen Contemporary, New York
"The Love Show" curated by Pawel Wojtasik, Westport Arts Center, Westport, CT
"Blessed Are The Merciful" curated by Jerome Jacobs, Feigen Contemporary, New York
"The Seventh Side of the Die" curated by Anat Ebgi & Tom Brauer, Alona Kagan, New York
- 2005 *"Carry On"* curated by Rich Jacobs and Abigail Scholar, Feigen Contemporary, New York
"Wonderland", Galerie Magda Danysz, Paris
"Move 13" curated by Rich Jacobs, Clementine Gallery, New York
"Boost In The Shell" curated by Jerome Jacobs, De Bond Museum, Bruges, Belgium
"After Nature" curated by Jerome Jacobs, Aeroplastics Contemporary, Brussels
"Multiple Partners" curated by Carla Gannis & Elizabeth Huey, Pablo's Birthday,

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- New York
- 2004 "RISD Fine Arts Biennial NYC 2004" curated by Shamim Momin, Claire Oliver Fine Art, New York
- "Pretty World" curated by Jerome Jacobs, Aeroplastics Contemporary, Brussels
- 2003 "Dealer's Choice" 31 Grand, Brooklyn
- "A Thousand Clowns" Robert Berman Gallery, Los Angeles
- "Move 9: Lead Poisoning" curated by Rich Jacobs, New Image Art, Los Angeles
- "The Sci-Fi Western," 111 Minna Gallery, San Francisco
- "Assembly," The Front Room, Brooklyn
- 2002 "High on Life: Transcending Addiction" American Visionary Art Museum, Baltimore
- "Look At Me, What Do You See, What Do You See" Gracie Mansion Gallery, New York
- "Group Exhibition, Gallery Artists" Earl McGrath Gallery, New York
- 2001 "Yuzen Surf," Moda Politica, Tokyo
- "Stranger Than You" New Langton Arts, San Francisco
- "The Exquisite Day Project," Plus Ultra, Brooklyn
- "Move 8," Chance Operations Gallery, Denver
- "Opening Exhibition," Paul Bright Gallery, London, Ontario, Canada
- "Print Show," Merry Karnowsky, Los Angeles
- "The New Surrealists," Tin Man Alley, New Hope, PA
- "Stranger Than You," New Langton Arts, San Francisco
- "Invitational IV" La Luz De Jesus, Los Angeles
- 2000 "Move 5" curated by Rich Jacobs, ArtWorks, Bergamot Station, Santa Monica
- "Up from the Underground" Art & Culture Center, Hollywood, Florida
- "Invitational III" La Luz De Jesus, Los Angeles
- 1999 "Friends of Tibet Auction," La Luz De Jesus, Los Angeles
- "C Stands For . . ." C-Pop Gallery, Detroit
- "Group Show" Revelation Gallery, San Francisco
- "Kunststoff," Brady Street, San Francisco
- "Invitational II" La Luz De Jesus, Los Angeles
- 1998 "Kittens & Kads," Merry Karnowsky Gallery, Los Angeles
- "Move 2," New Image Art, Los Angeles
- "No Red Ribbons II," Julie Rico Gallery, Santa Monica
- "Eight Painters," 111 Minna Gallery, San Francisco (Curated by E White)
- "Acme Custom 2," Somar Gallery, San Francisco
- "Invitational," La Luz De Jesus, Los Angeles
- "Untitled," LÆImagerie Gallery, Studio City

Bibliography

- 2008 Motley, John. Review, The Portland Mercury, April 17-23.
McCormick, Carlo. "Opinion," Paper, May.
- 2007 Walters, Helen. "White Magic," Spread ArtCulture, May,
- 2006 Johnson, Ken. "Reality Unchecked," The New York Times, July 28.
Newman, Christine. "Open House," Chicago Magazine, August.
Genocchio, Benjamin. "Love, Without Makeup," The New York Times, April 9.
- 2005 Kula, Marisa. "Art Attack." Surface, August.
Washburn, Christopher. "Adventures In Utleriority," Who Are Parents, Perceval Press.
- 2004 "Innocence and Insight," The New Yorker, November 16.

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- Morton, Julia. "Lost Innocence Found," New York Press, August, 4-10.
Gilsour, G. "Entre Strass Et Sucre Glace," Le Vif/L'Express, Belgium, May.
"Beyond The Senses," RISD Views, Spring.
- 2003 Manning, Tom. "A Distorted Reality," Filter, New York, September/October.
2001 Myers, Holly. "They're a Dynamic Duo...," Los Angeles Times, September 15.
2000 Horton, David. Review, Artweek, volume 31, issue 5, May.

Monographs

- 2005 *Who Are Parents?*, Perceval Press.
2003 *It Feeds Itself*, Last Gasp, San Francisco (essays by Carlo McCormick, Viggo Mortensen, and Gail Zappa)