

Yuriko Yamaguchi

Lives and works in Washington, DC

EDUCATION

- 1979 MFA, University of Maryland, College Park, MD
1975-76 Princeton University, Directed Study with Lucio Pozzi and Joan Snyder
1975 BA, University of California at Berkeley

SELECTED SOLO EXHIBITIONS

- 2008 Adamson Gallery, Washington, DC
2007 University of Maryland Gallery, College Park, MD
Koplin Del Rio Gallery, Los Angeles, CA
2005 Numark Gallery, Washington, DC
Palo Alto Art Center, California
Open Square, Holyoke, MA
Howard Scott Gallery, New York, NY
2004 Gallery NAF, Nagoya, Japan
2003 Numark Gallery, Washington, DC
Le Roy Neiman Gallery, Columbia University, New York, NY
2002 Sheehan Gallery, Whitman College, Walla Walla, Washington
Koplin Gallery, Los Angeles, CA
Suyama Space, Seattle, Washington
2001 Delaware Center for Contemporary Art, Delaware
2000 "Poetic License" Hand Workshop Art Center, Richmond, VA
Emon Gallery, Japan
1997 Museum Haus Kasuya, Kanagawa, Japan

SELECTED MUSEUM EXHIBITIONS

- 2008 "The Missing Peace: Artists & Dali Lama", Daikanyama Hillside Terrace,
Tokyo, Japan (catalogue)
2007 Riverside Museum, CA
"The Missing Peace: Artists & Dali Lama", Rubin Museum of Art, NY
2006 "The Missing Peace: Artists & Dali Lama", Fowler Museum, UCLA
2005 Southwest School of Art & Craft Museum, (Two person), San Antonio, TX
"Soft Opening", American University Museum in Katzen Art Center,
Washington, DC
Ise Contemporary Art Museum, Japan (Solo)
2004 Kanagawa Modern Art Museum, Japan (Solo)
Schneider Museum of Art, Southern Oregon University, Ashland, Oregon
Korler Art Center in Wisconsin
Corcoran Gallery of Art's Collection, Corcoran Gallery of Art, Washington

IRVINE

CONTEMPORARY

- 2002 "American Spectrum: Smith College Museum of Art Collection"
Katonah Museum of Art, Katonah, NY
Tucson Museum of Art, Tucson, AZ
Memorial Art Gallery of University of Rochester, Rochester, NY
- 2001 Pennsylvania Academy of Fine Arts, Philadelphia, PA (June-September)
The Museum of Fine Arts, Houston, TX (March-May)
Norton Museum of Fine Art, West Palm Beach, FL (October-January)
- 2000 National Academy Museum, New York, NY (June-September)
Faulconer Gallery, Grinnell College, Iowa (February-April)
- 1992 "Recent Acquisitions: Works on Paper", National Museum of American Art,
Washington, DC
- 1990 The National Museum of Women in the Arts, Traveling Exhibition, Japan
The Museum, Tokyo Bunka Mura, Shibuya, Tokyo, Japan
Kanagawa Modern Art Museum, Kamakura, Japan
Hiroshima Museum of Fine Arts, Hiroshima, Japan
Matsusakaya Museum of Fine Arts, Nagoya
"Common/Uncommon Ground", Virginia Museum of Fine Arts, VA
- 1988 Institut in Regensburg, Germany (catalogue)
- 1987 "Avant-Garde in the 80s", Los Angeles County Museum, Los Angeles, CA
- 1986 Roanoke Museum, Roanoke, VA
- 1985 "The American Artist: Immigrant Experience 1930-1985", Bass Museum of
Art, Miami Beach, FL
- 1984 "Content, Contemporary Focus, 1974-84", Hirshhorn 10th Anniversary
Exhibition, Hirshhorn Museum and Sculpture Garden, Washington, DC

SELECTED AWARDS

- 2009 Rockefeller Foundation Bellagio Center Artist Residency Award
Jentel Artist Residency Award
- 2008 Myrthine & Louis Memorial Prize for Installation, the National Academy
Museum, NY, NY
Distinguished Alumnus Award, Arts and Humanities, University of Maryland
- 2006 American Academy of Arts and Letters Award
- 2005 Joan Mitchell Foundation Award
Benesse Award (Japan)
- 2004 Franz & Virginia Bader Foundation Grant
- 2001 Virginia Museum Professional Fellowship
- 2000 Virginia Commission of Arts Individual Grant
- 1995 Mid Atlantic/NEA Regional Visual Arts Fellowship
- 1994 Virginia Commission of Arts Individual Grant
- 1993 Salzburg Künstlerhaus Artist Residency Grant, Virginia Center for Creative
Arts

PUBLIC COMMISSIONS

IRVINE

CONTEMPORARY

- 2007 Metal work for South Corridor Light Rail Project, Charlotte, NC
- 2003 Wall Mural, consisting 8 patinated bronze forms at the New Washington Convention Center
- 1999 Wall Mural, 14'x27', consisting 28 patinated bronze forms at Concourse T, Hartsfield International Airport, Atlanta, Georgia; Commissioned by City of Atlanta, Department of Aviation, GA
- 1988 Wall Mural, 9'x32', consisting 41 patinated bronze forms located at 7475 Wisconsin Avenue, Bethesda, MD, Sponsored by JBG Associates

SELECTED PUBLIC COLLECTIONS

- The Museum of Modern Art, Kanagawa, Japan (2004)
- Ise Contemporary Art Museum, Japan (2003)
- United States of America's Embassy in Abu Dhabi (2002)
- Hirshhorn Museum and Sculpture Garden, Washington, DC (1999)
- Corcoran Gallery of Art (2002)
- National Museum of American Art, Washington, DC (1990)
- National Museum of Women in the Arts, Washington, DC (1990)
- Smith College Museum of Art, Northampton, MA (1989)
- Microsoft Corporation (2004)
- Prudential Insurance (1999)
- KPMG Peat Marwich, Washington, DC (1997)

SELECTED RECENT PRESS & PUBLICATIONS

- 2008 Michael Laris, "Artist Untangles Roots of Creativity", Washington Post, May 30
- 2008 Aneta Georgievska-Shine, "Yuriko Yamaguchi", Art US Issue 21
- 2007 Blake Gopnik, "She Just Felt It In Her Bones", Washington Post, October 14
- 2007 Michael O'Sullivan, "The Quiet Pull of the 'Bader Fund' Show", Washington Post, January 12
- 2005 Dan R. Gooddard, "'Floating' Worlds Occupy Gallery Space", San Antonio Express News, November
- 2005 Nord Wennesrstrom, "Critics Picks: Washington, DC/ Yuriko Yamaguchi", Art Forum, November
- 2005 Jessica Dawson, "Come On In, The Installation's Fine", Washington Post, November 19
- 2005 Susan Bear, "Painting the town," Washingtonian, October.
- 2005 Jack Fischer, "Natural Acts", San Jose Mercury, July 3
- 2005 Yoko Morihoro, "People: Sculptor Yuriko Yaaguchi", Hokubeimainichi, July 2
- 2005 "Works by Nikkei Artists at Palo Alto Art Center", Hokubeimainichi, June 17
- 2004 "My Favorite Things: From Shape to Shape, Yuriko Yamaguchi, Metamorphosis #95, 98, 99, 97, 101", Geiyutsu Shinchou
- 2004 "Kanji Wakae, Yuriko Yamaguchi: Two Veterans Who Reflect on Our Cultures", Yomiuri Shinbun
- 2004 Haruo Mita, "Today's Artists IX Kanji Wakae, Yuriko Yamaguchi", Mainichi Shinbun, September 6
- 2004 Kousei Katsura, "Expressing Life Cycle", Kanagawa Shinbun, September 2

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CONTEMPORARY

- 2004 Fujio Yagyu, "Art Critique of Kanagawa", Bunka, September 3
2003 Paula Owen, "Quotidian Practice, Inordinate Content", Art Lies 40, Fall 2003
2003 Sarah Tanguy, "Washington, DC Yuriko Yamaguchi, Numark Gallery", Sculpture, December
2003 Joe Shannon, "Yuriko Yamaguchi at Numark", Art in America, September
2003 Jessica Dawson, "Yamaguchi's Tangled 'Web', Ensnaring the Imagination", The Washington Post, May 29
2003 Joanna Shaw Eagle, "Yamaguchi's 'Web', Numark installation evokes life's changes", The Washington Times, May 24
2002 Kazuko Nakane, "Installation by Yuriko Yamaguchi", International Examiner
2002 Sheila Farr, "Yuriko Yamaguchi spins a web of poetic sculptures", Seattle Times, February 15
2001 R. B. Strauss, "July brings no slowdown at DCCA", Art Matters, July
2001 Delaware Center for Contemporary Arts, Sunday News Journal, June 24
2001 Gary Mullinax, "Begin picture-perfect exhibitions tour at DCCA", Sunday News Journal, July 15
2000 Deborah McLeod, "Memorable Achievements", Style Weekly, December 26
2000 Jiso Komuro, "Yuriko Yamaguchi", JIS Newsletter
2000 "Yuriko Yamaguchi: Georgia on My Mind", Atlanta, GA Sculpture, November
2000 Jenny Ramirez, "Visual Poetry", Style Weekly, October 10
2000 Roy Proctor, "Some smile-producing thought provocative pieces," Richmond Times, October 8
2000 Shoichi Inoue, Art Exhibitions Commentary, Summer
2000 Joanna Shaw Eagle, "Divergent Artistic Views Emerge as Group at Numark", The Washington Times, July 15
2000 Sarah Tanguy, "Yuriko Yamaguchi", Numark Gallery, Sculpture, May
2000 Shoji Inoue, "Yuriko Yamaguchi's Exhibition", Chunichi Shinbun, April 24
1999 Ferdinand Protzman, "The Form of a Question: Yuriko Yamaguchi's Enigma Variations", The Washington Post, September 16
1999 Joanna Shaw Eagle, "Metamorphosis, Changing as Cycles of Life Progress", The Washington Times, September 18
1999 Scarlet Cheng, "Yuriko Yamaguchi: Koplín Gallery, Los Angeles", Art News, July

COMPLETE PRESS REFERENCES and PROFESSIONAL ACTIVITY available on request